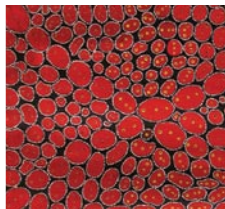


Art & Craft in Central Australia



YOUR GUIDE TO

■ Galleries ■ Art Centres ■ Art Tours ■



Cover images from top - left to right:

'Women at Wirrulinga' by Ningura Napurrula, Papunya Tula Artists

'Blue Mulga Car' by Dan Murphy, Alice Springs

'Cowboy' by Johnny Young, Titjikala Art Centre and Gallery

'Ngampu' by Dianne Robinson, Iwantja Arts

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■ Introduction

This guide offers information about the history of Aboriginal and non-Aboriginal art and craft in Central Australia, guidelines to ethical purchasing of art and craft and a listing of galleries and art centres throughout the region. The listing also includes annual awards, exhibitions, events and festivals that showcase visual and performing arts of both local and national artists. The Alice Springs region is a unique blend of people and place that produces a vibrant and fascinating arts scene.

Acknowledgements

This guide has been developed by RedHOT Arts.

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RedHOT Arts is supported by the Australia Council for the Arts and Arts NT Department of Natural Resources, Environment and the Arts.



History

Alice Springs is known to the Arrernte people as Mparntwe. Geographically located in the centre of the vast arid zone region of Central Australia, this region spans five deserts and covers more than 4000 square kilometres. Presently it is home to more than 20,000 Aboriginal people from more than 12 language groups.

Art has always been an integral part of Aboriginal society and is closely linked to the Altjerre or Jukurrpa, often referred to as the Dreamtime or Creation era. The Jukurrpa is a complex living philosophy, the basis of Aboriginal law and culture, governing all aspects of traditional life.

The Jukurrpa is connected to present day life through the act of storytelling. Art, music and dance combine with spoken word to recreate the journeys of ancestors as they traverse the landscape creating environmental features, animal and plant life. With no written language, as Europeans know it, Aboriginal people have held onto a complex culture through an extensive network of oral histories that hold encyclopedic knowledge. Custodianship of the stories is passed down through the family network.

Stories exist relating to many things, including creator beings, people, plants, animals and even water holes. A person said to have a 'Honey Ant Dreaming' has certain rights and obligations to reenact that story. In the deserts, Central Australian art was traditionally expressed for the purposes of ceremonies and storytelling, primarily in body painting, sand painting, painting and engravings on rock.

Artistic contact with Europeans in Central Australia began with the establishment of mission schools. Children were encouraged to draw and paint on paper, while adults were taught weaving, embroidery, tanning leather and extending skills with wood. During the mid 1940s, Arrernte painters, led by renowned watercolour artist Albert Namatjira, were selling their landscape paintings to tourists in Alice Springs. The progression to paintings by Aboriginal artists using traditional motifs (later known as the Western Desert dot paintings) from the government settlement of Papunya, led to the establishment of Papunya Tula Artists Pty Ltd in 1972. The Aboriginal owned company formed to market and sell their paintings on boards and canvas, and continues to this day.

Since that date the national and international reputation of Central Australian Aboriginal artists has increased and many remote community based art centres have been formed. Central Australia is known as the undisputed heart of Australia's Indigenous visual arts industry. The considerable growth of this industry over the last 20 years has led to the development of a highly sophisticated regional arts sector. Alongside Indigenous art, non-indigenous arts also flourish in Central Australia.

Making Informed and Ethical Art Purchases

All Aboriginal art should include a certificate of authenticity. It may be an official art centre or gallery label or, in the case of small artefacts or fine art items, a swing tag or a printed certificate.

Documentation should include all or some of the following:

- Name of artist
- Title of the work
- When the work was made
- Language group of the artist
- Appropriate cultural information about the work
- Community art centre
- Artist's statement

As well as a certificate of authenticity, other issues to be considered when buying Aboriginal art include:

- Is the gallery a member of a reputable art gallery association such as the Australian Commercial Galleries Association?
- Was the item sourced from an Art Centre?
- Is the item licensed to an Aboriginal artist or is it an unlicensed imitation?
- Was the item manufactured in Central Australia?

The Indigenous Australian Art Commercial Code of Conduct Code has been developed with the cooperation of Desart, ANKAAA, NAVA, The Australian Commercial Galleries Association, Australian Indigenous Art Trade Association, the Australian Competition and Consumer Commission, representatives of Australian public galleries and through detailed consultation with Indigenous artists. For more information on the Code please contact NAVA, The National Association for the Visual Arts Ltd.

NAVA

T +61 2 9368 1900

E nava@visualarts.net.au

W www.visualarts.net.au

1 Araluen Arts Centre



Larapinta Drive, Alice Springs, NT
T +61 8 8951 1122
F +61 8 8953 0259
E araluencentre.nreta@nt.gov.au
W www.araluenartscentre.nt.gov.au
Weekdays 10.00am-4.00pm
Weekends 11.00am-4.00pm

“Welcome to the Araluen Arts Centre, and the wider Alice Springs Cultural Precinct. I am a Traditional Owner of Arrernte country, and when you visit the Precinct you are standing on Mparwarnte land. There are several sacred sites situated on the Precinct and many associated ancestral stories, like the Corkwood Tree and the Two Sisters story. Some of those stories are

told in pictures in the large stained glass window designed by senior Arrernte man Wenten Rubuntja and glass artist Cedar Prest. Mr Rubuntja tells the story about Arrernte country for people to know and understand our culture. At Araluen we work together, hand in hand, from different cultures, European and Arrernte with art, culture and history from both ways, all in one place. Visit us to learn and understand.”

Ms Alison Furber, Traditional Owner, Arrernte Country and Cultural Liaison Officer, Alice Springs Cultural Precinct

Araluen Arts Centre features a program of exhibitions with a focus on Aboriginal art from Central Australia and contemporary art by local and Australian artists. The annual theatre program includes films and performances by national touring companies and many high quality local productions.



Araluen Arts Centre

Araluen Arts Centre has four art galleries that hold an ever changing display of exciting exhibitions. Two galleries are dedicated to the display of the permanent collection. The Albert Namatjira Gallery draws national and international visitors to see the original watercolours of the Arrente artist, his contemporaries, descendants and influences. Located in this space is a small gallery dedicated to the early Papunya paintings which show the origins of the Western Desert dot painting movement, a highly prized part of the collection. The Sitzler gallery hosts local artists from Central Australia, changing regularly throughout the year. The temporary exhibitions gallery takes exhibitions in from across Australia and from the vibrant local community, including the quirky, annual Beanie Festival.

The Araluen Collection incorporates works from Australian artists on a national level with a specific focus on artists living and working in Central Australia. Works date from the early 1930's through to the present. A key focus of the Araluen Collection is the development of work by Indigenous artists in Central Australia.



The Araluen Collection is composed of two separate community collections which began in the early 1970's by the Central Australian Art Society and the Alice Springs Art Foundation. These two collections were donated to Alice Springs Town Council in 1989 and 1990. Since 1992, the Araluen Arts Centre has collected works by Indigenous artists from the annual Desert Mob exhibition that features new works from Aboriginal community art centres in Central Australia. Acquisitions have also been made possible with financial support of the Federal Government, the Northern Territory Government, the Alice Springs Town Council and many generous individuals and businesses who have either donated works or funds for the purchase of works via the Cultural Gifts Program.

Opposite page: Stained glass window
Artists: Wenton Rubuntja and Cedar Prest
Photo: Araluen Arts Centre

Above: Desert Mob Exhibition
Photo: Araluen Arts Centre

■ Desert Mob

The Desert Mob Exhibition is the only comprehensive, annual survey of the dynamic and diverse work from Central Australia, encompassing over 40 Aboriginal owned and operated art centres in the Northern Territory, South Australia and Western Australia. In presenting this exhibition each year, the Araluen Arts Centre works in partnership with Desart.



While the Araluen Arts Centre continues to coordinate the Desert Mob exhibition, just as it has done now since 1991, Desart now coordinates three satellite events that have recently developed around the event - Desert Mob Marketplace, Desert Mob DanceSite and Desert Mob Symposium. This exhibition has played an important role in fostering artists from remote Indigenous communities, allowing at times their first access to a professional gallery environment and exhibition.



Above: Desert Mob Exhibition
Photos: Araluen Arts Centre

Opposite page:
Title: Yeperenye Caterpillar
Artist: Dan Murphy
Photographer: Lucy Kenneth

Araluen Arts Centre

The exhibition gives these artists the inspirational and educational opportunity to view their work alongside that of the well known, commercially successful artists. The Desert Mob events attract visitors from across Australia and internationally with many returning each year to purchase artworks and to observe new trends and innovations from the community art centres. Araluen Arts Centre acquires significant works from the exhibition for the Araluen Collection ensuring that important artworks are kept in the region.

Symposium 26 September 2008

Marketplace 27 September 2008

Exhibition 28 September - 9 November 2008

Symposium 4 September 2009

Marketplace 5 September 2009

Exhibition 6 September - 8 November 2009

Yeperenye Sculpture



The Yeperenye Sculpture is an exciting collaborative public art work. The project celebrates the Yeperenye (Ayepe-arenye) caterpillar, the most important of the three caterpillars that are the major creative ancestors of Alice Springs. On entering the three metre high Yeperenye sculpture visitors will find information and artworks detailing the caterpillar's habitat, life cycle and cultural significance. The sculpture has been developed by metal artist Dan Murphy working with students from the Centre for Appropriate Technology's ATWork program. Mentoring based workshops with school

children and local artists developed one hundred community generated panels to decorate the caterpillar.



Aboriginal Art Centres

■ Desart



DESART
T +61 8 8953 4736
E admin@desart.com.au
W www.desart.com.au
11/ 54 Todd Mall, Alice Springs, NT

Desart Regional Meeting
Photo: Desart

The Aboriginal Art Centres listed in this guide are members of Desart, the Association of Central Australian Aboriginal Art and Craft Centres. As a professional association, Desart provides resources, market development and advocacy on behalf of its member Art Centres. Desart member Art Centres are owned and managed by Aboriginal people. They are professionally managed to ensure ethical practice. 100% of the return goes directly to Aboriginal artists and organisations.

Visitors are welcome at many Art Centres, however, it is essential to make contact first to obtain information on the condition of roads, opening hours, permit requirements and availability of accommodation, fuel and food. Art Centres may also close for community activities.

Guided tours incorporating visits to remote Aboriginal communities and their Art Centres are offered by some tour operators. Alternatively, there are galleries in regional centres where works from remote Art Centres are available. Many of the Art Centres also sell directly through their websites. Visit the Desart website for all member contact details.

2 Arlpwe Art & Culture Centre



Ali Curung Community, Ali Curung Turnoff
(150 km south of Tennant Creek) to
Kinjurra Road, NT
T +61 8 8964 1520
F +61 8 8964 1975
E arlpwe@alicurung.com.au
W www.alicurung.com.au
Mon-Fri 9.00am – 5.00pm
Appointments other hours
No permit required for public areas
Visitors welcome for day visits

Artist name: Joe Jangala Bird
Title of work: Traditional artefact making
Photographer: Vic Martin

The Ali Curung community is located about 380 km north-east of Alice Springs and easily accessed by the Stuart Highway en route to Tennant Creek. The Arlpwe Art and Culture Centre artists represent four language groups which include Alyawarr, Katetye, Warlpiri and Warramungu. Their work is known for vibrant naive landscapes and strong cultural paintings which draw on Jukurrpa (dreaming) and their connection to traditional country. There is also traditional artefact making among the older men who have established a ready market for their quality work Australia wide.

3 Ernabella Arts Inc



Ernabella (Pukatja), APY Lands, SA
T +61 8 8956 2954
F +61 8 8956 7940
E ernabellaarts@bigpond.com
W www.ernabellaarts.com.au
Mon-Fri 9.00am-5.00pm or by appointment
Aboriginal Land Permit is required

Artist name: Harry Tjutjuna
Title of work: *Wati Wangka/Spiderman*
Photographer: Todd Beaconsall

Ernabella Arts has operated since 1948, making it the oldest, continuously operating, Indigenous art centre in Australia. Artists excel in ceramics, batik, painting and prints. Ernabella work is represented in the collections of all Australian state and national galleries, the British Museum, Edinburgh City Gallery and many significant collections around the world. Visitors are welcome at the art centre, which is 440 km south-west of Alice Springs. A permit is required and a 4WD vehicle is recommended as roads are unsealed.

4 Hermannsburg Potters



Hermannsburg Rd, Hermannsburg, NT
T +61 8 8956 7414
F +61 8 8956 7414
E art@hermannsburgpotters.com.au
W www.hermannsburgpotters.com.au
Visits by appointment only
Mon-Thurs 9.00-4.00pm

Artist name: Rahel Ungwanaka
Title of work: *Ankarta (Bearded Dragon)*
Terracotta Pot
Photographer: Simha Koether

Hermannsburg Potters, established in 1990 have become renowned for their handmade terracotta pots with sculpted animals, birds and bush tucker perched on their lids. The potters enjoy an international reputation and are represented in private and public collections, world wide. The artwork of Hermannsburg Potters is available in the Kata Anga Tea Rooms in the Hermannsburg Heritage Precinct.

5 Imanpa Arts



Bulla, Carol Mumu, Pollyanne Mumu, Rosalyn Young, Maria Coulthard, Robyn Armstrong, and Elizabeth Wilson.
Photographer: Sarah Harrison

Mt Ebenezer Roadhouse,
Lasseter Highway,
between Alice Springs
and Uluru, NT
T +61 8 8956 2904
F +61 8 8956 2801
E imanpaarts@gmail.com
W www.ebenzergallery.com.au
Mon-Sun 8.00am-10.00pm

Hand painted fashion buttons
by Imanpa Artists: Margaret Smith,
Kathy Mumu, Valda Young, Barbara
Mumu, Lillian Inkamala, Phyllis

Imanpa Arts is an Aboriginal owned business enterprise of the Imanpa community and the Mt. Ebenezer Roadhouse. Its iconic gallery sells paintings and handcrafted souvenirs, including wood carved animals, traditional tools and weapons, jewellery, woven baskets, screen printed cards and t-shirts, all made by local artists.

6 Irrkerlantye Arts

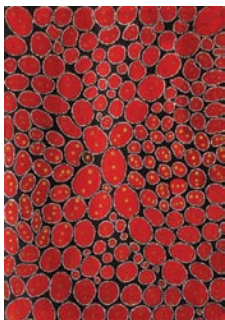


40 South Terrace, Alice
Springs, NT
T +61 8 8953 0778
F +61 8 8952 7794
E info@irrkeralntyarts.com.au
W www.irrkeralntyarts.com
Visitors welcome
Mon-Fri 10.00am-3.00pm

Artist name: Margaret Kemarre Turner
Title of work: Teaching young girls
Photographer: Neridah Stockley

Situated on the banks of the Todd River in the heart of Alice Springs, Irrkerlantye Arts is a vibrant, Aboriginal-owned community art centre for Central and Eastern Arrernte families. Artists produce works on canvas, prints, ceramics and quality giftware sold in select galleries and stores across Australia.

7 Iwantja Arts



Indulkana Community, SA. 400 km south of Alice Springs, 8 km off the Stuart Highway on unsealed roads
T +61 8 8670 7722
F +61 8 8670 7712
E artcraft@iwantjaarts.com.au
W www.iwantjaarts.com.au
Mon-Fri 9.00am-5.00pm

Artist name: Dianne Robinson
Title of work: Ngampu
Photographer: Helen Johnson

Iwantja Arts and Crafts was reestablished in 1994 and has gone from strength to strength on the basis of its strong cultural identity and impressive output. The gallery

sells its prints, paintings and crafts such as punu and basketry from more than 60 artists.

8 Julalikari Arts



Front of Mulga Camp,
North Stuart Highway,
Tennant Creek, NT
T +61 8 8962 2163
F +61 8 8962 1924
E gallery@julalikariarts.com
W www.julalikariarts.com
Mon-Fri 8.30am-4.30pm

Title of work: Susan Nakamarra
Nelson tooling a clay model
Photographer: Alan Muan

Based on the northern outskirts of Tennant Creek, the Art Centre provides services to artists from five town camps and adjacent homelands. Both in artwork and language groups the artists represent an enormous spread of traditional country in the Barkly Region and beyond.

9 Keringke Arts



Santa Teresa, 80 km south-east of Alice Springs, NT
T +61 8 8956 0956
F +61 8 8956 0956
E gallery@keringkearts.com.au
W www.keringkearts.com.au
Mon-Thurs 9.00am-4.00pm by appointment

Artist name: Lucille Young
Title of work: Painted chair
Photographer: Judy Lovell

Keringke Arts was established in 1989 in Ltyentye Apurte community (Santa Teresa). Artists are known for their particular style of very fine dotting in vibrant colours applied to paintings, ceramics, furniture, musical instruments and more. Keringke art works are sold and collected worldwide.

10 Ngurratjuta Iltja Ntjarra (Many Hands) Art Centre



29 Wilkinson St, Alice Springs, NT
T +61 8 8951 1953
F +61 8 8951 1957
E art@ngur.com.au
W www.ngurart.com.au
Mon-Fri 10.00am-4.00pm

Artist name: Elton Wirri
Title of work: Petermann Ranges
Photographer: Sylvia Zakowski

Aboriginal owned and managed, Ngurratjuta Iltja Ntjarra Art Centre specialises in contemporary watercolour landscapes by the descendants of Albert Namitjira and the Hermannsburg School. The Art Centre supports artists creating both vibrant watercolours and beautifully crafted traditional and contemporary dot paintings.

11 Ninuku Arts



Kalka Community, SA
T +61 8 8954 8054
E ninuku@bigpond.com
W www.ninukuarts.com.au
Open by appointment only.
Aboriginal Land Permit is required.

Artist name: Samuel Miller
Title of work: Ngayuku Ngura
Photographer: Bronwyn Taylor

An exciting new arts centre representing emerging and established artists from Kalka and Pipalyatjara. Artists work in a renovated mudbrick building where family members share tjukurpa (dreaming story), painting skills and governance training. Paintings display artists unique stories and aesthetic.

12 Nyinkka Nyunyu Art & Culture Centre



Paterson St, North Stuart
Highway, Tennant Creek, NT
T +61 8 8962 2221
F +61 8 8962 2573
E info@nyinkkanyunyu.com.au
W www.nyinkkanyunyu.com.au
Mar-Sep: Open 7 days
9.00am-5.00pm
Oct-Feb: Tues-Fri 9.00am-
5.00pm, Sat 9.00am-2.00pm

Member of Tourism Central Australia
Photographer: Graeme Smith

Nyinkka Nyunyu (pronounced ny-ink-a ny-oo-ny-oo) is a Brolga Award winning Aboriginal Art & Culture Centre offering visitors an opportunity to learn about Aboriginal life, history and land in the Tennant Creek region.

13 Papunya Tula Artists



Gallery located 63 Todd Mall,
Alice Springs, NT
Community located 700km
west of Alice Springs
T +61 8 8952 4731
F +61 8 8953 2509
E art@papunyatula.com.au
W www.papunyatula.com.au
Mon-Fri 9.00am-5.00pm
Sat 10.00am-2.00pm

Artist name: Ningura Napurrula
Title of work: Women at Wirrunga
Photo: Papunya Tula Artists

In 1971 a group of men, who became known as the founders of the Western Desert art movement, started painting in Papunya after being encouraged by school teacher Geoffrey Bardon. In 1972 the artists established Papunya Tula Artists Pty Ltd. The work of the Papunya Tula artists is highly regarded and its unmistakable style has resulted in representation in many collections both nationally and internationally.

Papunya Tula Artists Pty Ltd is 100% Aboriginal owned and directed.

14 Tangentyere Artists



4 Elder St, Alice Springs, NT
T +61 8 8951 4242
F +61 8 8952 8521
E artsales@tangentyere.org.au
W www.tangentyereartists.org.au
Mon-Thurs 9.00am-5.00pm
Fri 9.00am-12.00pm

Artist name: Kitty Collins
Title of work: Wallamulla
Photo: Tangentyere Artists

Tangentyere Artists is situated in Alice Springs and specialises in paintings. The Art Centre provides art support services to over 350 artists from the 19 Alice Springs town camps. Our artists' stylistic diversity reflects the wide range of cultural groups we represent, which includes 20 different Central Australian languages.

15 Titjikala Art Centre and Gallery



Maryvale Road, 120km south of Alice Springs, NT
T +61 8 8956 0788
F +61 8 8956 0843
E art@titjikalaarts.com.au
W www.titjikalaarts.com.au
Mon-Fri 9.00am-4.00pm
Weekend by arrangement

Artist name: Marie Shilling
Title of work: Kids riding donkeys
Photo: Titjikala Art Centre and Gallery

Titjikala Art Centre and Gallery, an Aboriginal community enterprise at Titjikala, 120 km south of Alice Springs welcomes all tourists and visitors. A variety of art forms for sale include acrylic canvas, unique bush toys/wire sculptures, punu (wood carving), grass/raffia figurines and jewellery. Authenticity guaranteed.

16 Tjanpi Desert Weavers



NPY Women's Council,
3 Wilkinson St,
Alice Springs, NT
T +61 8 8958 2377
F +61 8 8958 2378
E tjanpi@npywc.org.au
W www.tjanpi.com.au
Usually open
Mon-Fri 10.00am-4.00pm
Closed Dec/Jan

Image copyright: Tjanpi Desert Weavers, NPY Women's Council

Tjanpi, meaning 'dry grass', works with artists from 28 remote communities in the Central and Western deserts. Building on traditional uses of fibre, Anangu women create spectacular contemporary weavings. Tjanpi's philosophy is to keep culture strong, maintain links with country and provide meaningful employment.

17 Tjarlirli Art



Tjukurla Community, WA
T +61 8 8956 7777
E tjarlirliart@bigpond.com
Mon-Fri 9.00am-5.00pm

Artist name: Katjarra Butler
Title of work: Marapinta Rockhole
Photographer: Vicki Bosisto

Tucked away in the Western Desert region of the Ngaanyatjarra Lands, Tjarlirli Art Centre began in April 2006. Named after a sacred rockhole, the paintings tell the stories of local culture and country. The

aim is to provide employment opportunities and financial sustainability to the remote community of Tjukurla. Already the work has generated great interest from reputable galleries and discerning collectors.

18 Walkatjara Art Uluru

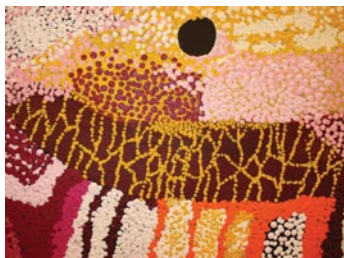


Cultural Centre,
Uluru-Kata Tjuta
National Park
T +61 8 8956 2537
F +61 8 8956 2724
E gallery@walkatjara.com.au
W www.walkatjara.com.au
Mon-Fri 8.30am-5.30pm
Sat-Sun 8.30am-12.30pm,
1.00-5.30pm

Walkatjara Gallery
Photographer: Fiona Ryan

Walkatjara Art Uluru is owned by the Aboriginal artists from the Mutitjulu community. An extensive range of artworks on all mediums made by many local Central Australian artists can be viewed and purchased, along with a large range of souvenir products. The Mutitjulu artists can be seen most weekdays working within the gallery.

19 Warlayirti Artists



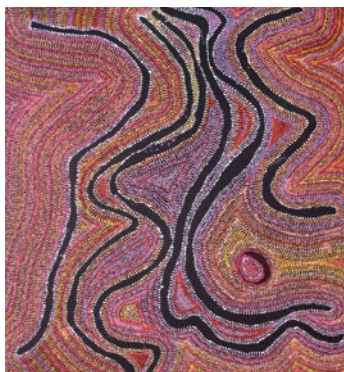
Balgo community via the
Tanami Road, WA
T +61 8 9168 8960
F +61 8 9168 8889
E admin@balgoart.org.au
W www.balgoart.org.au
Mon/Fri 9.00am-12.00pm
Tues-Thurs
9.00am-5.00pm
Aboriginal Land Permit
required: Overnight only

Artist name: Christine Yukenbarri
Title of work: Winpurpurla
Photo: Warlayirti Artists

Warlayirti Artists is located in Balgo on the edge of the Great Sandy Desert, 300km south of Halls Creek. Established in 1987, Warlayirti Artists has become recognised as one of Australia's premier Aboriginal Art Centres with an established national and international reputation for acrylic paintings. Artists also produce exquisite print works on paper and glassware. Warlayirti is also home to the Culture Centre which has an active video and photography documentation program, supports local cultural activities and is an outlet for locally produced baskets.

Member of ANKAAA (Association of Northern, Kimberley and Arnhem Aboriginal Artists)

20 Warlukurlangu Artists



Yuendumu Community,
300km northwest of Alice
Springs on the Tanami
Road, NT
T +61 8 8956 4133
F +61 8 8956 4003
E info@warlu.com
W www.warlu.com
Mon-Fri 9.00am-6.00pm
Weekends by appointment

Artist name: Liddy Napanangka
Walker
Title of work: Wakirpirri
Jukurra (Dog Wood Tree
Dreaming)
Photo: Warlukurlangu Artists

Warlukurlangu Artists, established in 1985, has earned a national and international reputation for their sophisticated use of colour and for the maintenance of traditional iconography to tell the Jukurra (traditional law) in their paintings. The Art Centre has a large range of art works for sale.

■ Alice Desert Festival



Asante Sana at Trepahina Gorge
Photographer: Leonardo Ortega

Held in September each year, a 10 day festival highlighting the dynamic diversity of what Central Australia has to offer in the arena of artistic endeavour. Theatre, music, film, visual and culinary arts, dance, literature, workshops, cabaret, comedy and film. The HUB space comes to the heart of Alice Springs in Todd

Mall with its tripod of youth, kids and family entertainment with signature events like DESERTsong, Bush Bands Bash, Grand Opening Parade and Home Brew.

Dates for 2008

12-21 September (HUB space 12-14 September)

Dates for 2009

11-20 September

Cinema in the River

A cinematic community celebration captures the heart and spirit of Alice Springs in the Todd riverbed, screening thought provoking and beautiful work from Territory filmmakers.

Fri-Sat 24-25 October 2008

Wearable Arts



T +61 8 8953 6111

E info@alicedesertfestival.com.au

www.alicedesertfestival.com.au

One of Alice Springs' most eagerly anticipated community arts performances. The stage and the catwalk come to life with innovative and magical creations from talented local artists, combined with music, lighting and visual effects. 30-31 August 2008 (3 shows)

Title: Marie Eggtoinette

Photographer: Virginia Heydon, InCite Youth Arts

■ Alice Springs Beanie Festival



Araluen Arts Centre, Larapinta Drive, Alice Springs, NT
T +61 8 8952 2615
F +61 8 8955 5662
E beanies@octa4.net.au
W www.beaniefest.org
Starts last Friday of every June for 4 days

Artist: Maria Schneider
Title of work: Alice and the Beanie People
Photographer: Merran Hughes

A four day event to celebrate the humble beanie. Exhibitions, textile workshops, Indigenous textile arts workshops and demonstrations, live entertainment, sharing circles, competitions, fun, joy, colour and

warmth. Everyone can learn to make a beanie or enter their own creations. Check website for details.

■ Art in the Park



DESART
T +61 8 8953 4736
E admin@desart.com.au
Alice Springs Desert Park
T +61 8 8951 8788
E asdp@nt.gov.au
W www.alicespringsdesertpark.com.au

Art in the Park is a twice yearly Aboriginal art market held in the stunning grounds of the Alice Springs Desert Park. A partnership initiative of this popular spot with local and visitors alike, and Desart, the industry association of Aboriginal Art and Craft Centres, members set up for a night market to sell quality art work for \$200 or less.

The three hour market provides opportunities for artists and staff to meet and talk to customers about their work and their Art Centre. For sale are paintings on canvas, punu (wood carving), tjanpi (grass) baskets and fibre work, ceramics, jewellery and more. Find your own bargain and quality Aboriginal art work and know you're supporting an Aboriginal organisation and its people.

Art in the Park markets are usually held in the week before Easter and October each year. For more information please contact DESART.



Artist: Sally Mumford
Title of work: Waiting Seeds
Photographer: Sally Mumford
Watch This Space Exhibition 2007

21 Central Art - Aboriginal Art Store



3/8 Gregory Tce, Alice Springs, NT
T +61 8 8952 1711
F +61 8 8952 1744
E info@aboriginalartstore.com.au
W www.aboriginalartstore.com.au
Virtual Online Exclusive Aboriginal Art Gallery
Showroom by appointment only

Central Art – Aboriginal Art Store specialises in Aboriginal paintings from the Central and Western Desert regions of Central Australia. We have been richly rewarded by being given the first choices of new work from both leading and emerging artists. Our showroom offers a wide range of paintings ranging from intricate dot work to bold colourful abstracts, small paintings for educational purposes, affordable art for art lovers and large collectable works for investors and collectors. Central Art is one of the largest virtual online exclusive Aboriginal Art Galleries.

Member of ArtTrade (Australian Indigenous Art Trade Association)

Art and Craft

■ Central Craft

Araluen Cultural Precinct, Larapinta Drive, Alice Springs, NT
T +61 8 8952 4417
F +61 8 8953 5465
E centralcraftasp@iinet.net.au
Mon-Fri 10am- 4pm
Sat-Sun 11am-3pm



Central Craft offers an annual program of workshops, demonstrations, exhibitions and craft events. International craft people bring their works and experience to teach and take up residency in our extensive workshop facility. The retail outlet at Central Craft is stocked with a diverse range of crafts produced by our talented members.

22 Gallery Gondwana



43 Todd Mall, Alice Springs, NT
T +61 8 8953 1577
F +61 8 8953 2441
E alice@gallerygondwana.com.au
W www.gallerygondwana.com.au
Mon-Fri 9.30am-6.00pm
Sat 10.00am-5.00pm

Photographer: Danny Lopez

Gallery Gondwana has been recognised as one of Australia's leading Indigenous Art Galleries since 1990. The Gallery sources art works from leading, established and emerging artists from Australia and the South Pacific. Visitors can view the works in Alice Springs and Sydney galleries or via the website.

Member of Australian Commercial Galleries

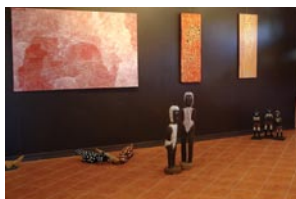
23 IAD Press



3 South Terrace
(corner of Benstead Street)
T +61 8 8951 1334
F +61 8 8951 1381
E sales@iad.edu.au
W www.iad.edu.au/press
Mon-Fri 9.00am-2.30pm

Werte! IAD Press, Australia's oldest Indigenous publisher, features art, history, fiction, children's, cultural and language books (colouring books to dictionaries), and our popular annual Jukurrpa diaries and calendar. Discover Alice Springs with *A Town Like Mparntwe*, the essential guide to local landmarks and their enduring cultural significance.

Ironwood Arts



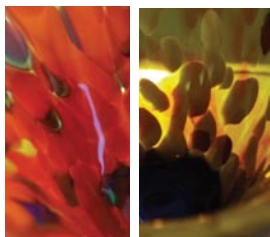
Lot 7801 Brumby Rd, Alice Springs, NT
T +61 8 8952 7993
E jd@ironwoodarts.com.au
W www.ironwoodarts.com.au
By appointment only

Located in the Ilparpa Valley amongst the beautiful MacDonnell Ranges, Ironwood Arts specialises

in contemporary Indigenous Art from Utopia and the Western Desert region of Central Australia.

Member of Australian Indigenous Art Trade Association

24 Leaping Lizards Gallery



5, Reg Harris Lane, Todd Mall, Alice Springs, NT
T +61 8 8952 5021
F +61 8 8952 5146
E LeapingLizardsGallery@yahoo.com.au
W www.leapinglizardsgallery.com.au
Mon-Fri 9.00am-5.30pm
Sat 9.00am-2.00pm
Closed Sundays and Public Holidays

Glass works by S. Ogishi
Photographer: L. Andren

Australian made, hand-crafted, unique. Leaping Lizards Gallery is known locally as "the most interesting shop in town" and specialises in high quality gifts, exhibiting a wonderful array of timber, silks, jewellery, leather goods, glassware, metal art and photography.

■ Studio 12

4, Reg Harris Lane, Todd Mall, Alice Springs, NT (enter through Leaping Lizards Gallery)
T +61 8 8952 5021



Details of artwork by Sarah Brown, Iain Campbell, Deborah Clarke and Melony Baulch
Photographer: Deborah Clarke

Studio 12 is a refreshingly different style of gallery right in the heart of town. It showcases the diversity and vibrancy of the Alice Springs art scene by representing the works of respected local artists in a variety of styles seen nowhere else in the CBD. It is located just off the mall in Reg Harris Lane, next door to Leaping Lizards Gallery.

Member of Australian Indigenous Art Trade Association

■ 25 Our Town and Country Office National



11 Price St,
Alice Springs, NT
T +61 8 8952 2077
F +61 8 8952 5156
E enquiry@otcon.com.au
W www.officenational.com.au
Mon-Fri 8.30am-5.00pm

We cater for professional artists, students and beginners. Stockists of Winsor & Newton, Jo Sonja, Global Colours, Atelier and many more brands. We stock a huge variety of stretched and unstretched canvas, DIY stretcher bars, brushes, pencils, charcoal, boxes, kits, sketch books/pads, mediums/fixatives, starter kits, diaries, portfolios and easels. Qualified local artist employed to answer queries or questions. Committed to serving the needs and wants of our local arts industry.

26 Mbantua Gallery

71 Gregory Tce, Alice Springs, NT
T +61 8 8952 5571
F +61 8 8952 5191
E mbantua@mbantua.com.au
W www.mbantua.com.au
Mon-Fri 9.00am-6.00pm
Sat 9.30am-5.00pm
Sun 12.00-4.00pm



Mbantua Gallery and Cultural Museum offers a wide range of artwork from the Utopia region with over 250 artists represented. The Cultural Museum provides an insight into Aboriginal culture, art and bush food with over 900 square metres of extensive displays. It is a must see while in Central Australia.

27 Mulgara Gallery



Sails in the Desert Hotel,
Ayers Rock Resort, Yulara, NT
T +61 8 8957 7452
W www.voyages.com.au
Daily 8.30am-9.00pm

Mulgara Gallery opens a rare window into the unique world of Australian and Indigenous arts and crafts and offers a superb selection of hand-crafted glassware, pottery, textiles, metal and leatherwork. The gallery also showcases an extensive range of Central Australian Indigenous art representing different regional styles and artefacts such as didgeridoos, rain sticks and other tribal instruments.

Every month, Mulgara Gallery has an “Artist and Craftsperson in Residence” program. This program provides a unique opportunity to meet and watch these talented artists at work. Mulgara Gallery is an integral part of the Ayers Rock experience, and many visitors choose one of these distinctive pieces as the perfect memento of their time here. Our friendly, knowledgeable staff help make the shopping experience at Ayers Rock Resort a memorable one. We can also offer a worldwide delivery service.

28 Olive Pink Botanic Garden

Tuncks Rd, Alice Springs, NT

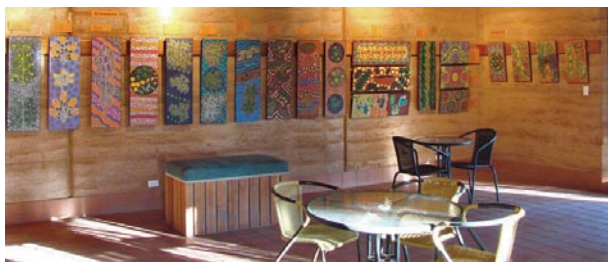
T +61 8 8952 2154

F +61 8 8953 5522

E curatoropbg@internode.on.net

W www.opbg.com.au

Garden open 8.00am-6.00pm Gallery & café open 10.00am-4.00pm



Title of work: Exhibition space showing Irrkerlantye exhibition

Photographer: Colleen O'Malley

Regular art exhibitions are shown in the gallery space at Olive Pink Botanic Garden. Come along and see local art in a stunning garden setting. See our events calendar on the website for upcoming exhibitions or performances.

29 Outback Photographer's Gallery



Gallery 9, Fan Arcade,
Todd Mall,

Alice Springs, NT

T +61 8 8952 3559

E gallery@photoz.com.au

W www.photoz.com.au

Mon-Fri 8.30am-6.00pm

or by appointment

other times

Photographer: Steve Strike

The only permanent photographic gallery in Central Australia. The gallery features the work of renowned Australian photographers who specialise in using panoramic format cameras. Exhibits include magnificent landscapes from the region. A choice of archival prints or framed enlargements are available in a number of sizes.

Member of ACMP (Australian Commercial Media Photographers Association) and Tourism Central Australia.

30 Watch This SPACE

4/9 George Cres, Alice Springs, NT
T +61 8 8952 1949
F +61 8 8952 1950
E wts@wts.org.au
W www.wts.org.au
Tues-Fri 10.00am-4.00pm and Sat 12.00-4.00pm



Photographer: Kieren Sanderson

Watch This SPACE is an artists run initiative that actively promotes contemporary and experimental art. Watch This SPACE presents a dynamic and stimulating annual program of exhibitions, performances, artist forums, film screenings, music concerts and offsite events from local, interstate and international artists.

31 Winjeel Aboriginal Art and Artefacts



76 Todd St, Alice Springs, NT
T +61 8 8953 0870
E winjeel2@iinet.net.au
W www.schenk-verlag.de
Mon-Sat 10.00am-6.00pm

Located opposite the Alice Springs Town Council, Winjeel has been the place to shop for over ten years for artefacts, boomerangs and didgeridoos. Large selections of small authentic works by Aboriginal people are available starting from only \$30.

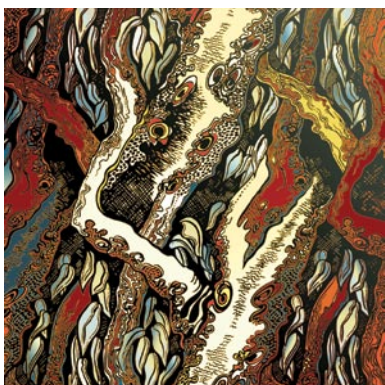
■ Advocate Art Award



Artist: Sila Crosley
Title: Culture Crossing
Advocate Art Award 2006

The Advocate Art Award is an annual event that invites members of Alice Springs' Art Society as well as members of the broader community to submit artworks completed within the year of the exhibition date. The exhibition has enjoyed significant success over the past 30 years and welcomes both professional and amateur artists.

The exhibition offers prizes in several categories as well as a "People's Choice Award".



Artist: Pauline Clack
Title of work: Rivergums
(2007 winner)

■ Alice Prize

The Alice Prize is one of Australia's longest running and most prestigious art prizes, having begun in 1970 thanks to the efforts of local residents who wanted Central Australians to have greater access to contemporary Australian art. It was also one of the first prizes to exhibit Indigenous and non-Indigenous art side by side. Many winners of the Alice Prize, such as Judy Cassab and Clifford Possum, have gone on to become renowned artists.

The Alice Prize is administered by a group of volunteers through the Alice Springs Art Foundation, which funds the Prize through grants and careful investment of a bequest given to the Foundation in 2000.

The Alice Prize is currently a biennial exhibition, and in 2008 the prize will be \$15,000 plus 4 weeks residency in Alice Springs. The Prize is acquisitive and is open to anyone in Australia and all art mediums. There is also a People's Choice award of \$1,000 named after Tammy Kingsley, in whose name the bequest was made. The winner of the Prize in 2006 was Billy Benn, a local Alice Springs artist, for his work *Artetyerre* (pictured).



Artist: Billy Benn
Title: Artetyerre

Tours

■ Larapinta Creative Camps in Central Australia

T +61 8 8953 2933

F +61 8 8953 2913

E deb@larapintacreativecamps.com.au

W www.larapintacreativecamps.com.au

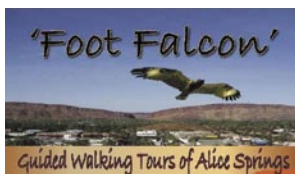


Photographer: Deborah Clarke

Seven days of creative focus in the heart of our country, for artists, art students, writers and photographers. Our camps provide creative support, insight, and outdoor comfort in a stimulating environment designed to recharge and inspire you. Visit www.larapintacreativecamps.com.au for more information.

Member of Tourism Central Australia

■ Foot Falcon Walking Tours



T 0427 569 531

E f.falcon@bigpond.net.au

W www.footfalcon.com

Daily 8.30am, 2.00pm
and 5.00pm

Foot Falcon Walking Tours offers a 2 hour, 2 km guided walk around the centre of town. The tour takes in history, culture and art and includes fascinating stories and poetry in the river. Conducted by Linda Wells, long term local resident, teacher and writer, who offers much local knowledge, entertainment and discussion.

Member of Tourism Central Australia

32 RedHOT Arts Space



67 Bath St Alice Springs NT 0870
PO Box 2338 Alice Springs NT 0871
T +61 8 8952 2392
F +61 8 8952 2398
E communications@redhotarts.com.au
W www.redhotarts.com.au

A not for profit organisation, RedHOT Arts develops and promotes the distinctive cross-cultural arts sector of Central Australia. RedHOT Arts provides services that include arts marketing, training, mentoring, networking, advocacy, information dissemination, research and joint marketing initiatives including a popular weekly e-bulletin.

The RedHOT Arts Space is the administrative home to a number of not for profit arts organisations including RedHOT Arts, Music NT, Alice Desert Festival, Red Dust Theatre, ArtBack NT and the NT Writers' Centre. Regular workshops held at the space include: choir, tango, salsa, cabaret, costuming, capoeira and drumming. There is an arts notice board, information stands, networking events, workshop and rehearsal space. For more information contact RedHOT Arts. The RedHOT Arts Space is an initiative of Arts NT - Department of Natural Resources, Environment and the Arts. As well as RedHOT Arts, other tenants of the space include:

Alice Desert Festival

PO Box 2103
Alice Springs 0871
T +61 8 8953 6111
E info@alicedesertfestival.com.au
W www.alicedesertfestival.com.au

Held in September each year, the Festival is an opportunity to celebrate the diverse and wonderful creativity of Central Australia. For ten days and nights, Alice Springs and surrounds host an impressive array of theatre, music, film, visual and culinary arts, dance, literature, workshops, cabaret and comedy aimed at all age and interest groups with one thing in common: a celebration of where we live and who we are.

Music NT

PO Box 8545
Alice Springs 0871
T +61 8 8952 0322
E rorydavis@musicnt.com.au
W www.musicnt.com.au

A not for profit, membership based contemporary music office for the Northern Territory - representing, developing and servicing the NT contemporary music industry, while establishing and maintaining links with peak industry bodies on a national level. Keeping the Northern Territory on the musical map!

Artback NT

PO Box 4582
Alice Springs
T +61 8 8953 5941
E alicesprings@artbacknt.com.au
W www.artbacknt.com.au

Developing and touring performing and visual arts to remote and regional areas within the Northern Territory and beyond. Touring everywhere from disused desert tin sheds to the finest national institutions, Artback NT presents, promotes and propels the best of NT home grown performing and visual arts talent. Artback NT also bring a variety of excellent acts and exhibitions to the Territory.

Red Dust Theatre

PO Box 2527
Alice Springs 0871
T +61 8 8953 3305
E reddusttheatre@swtch.com.au
W www.reddusttheatre.com

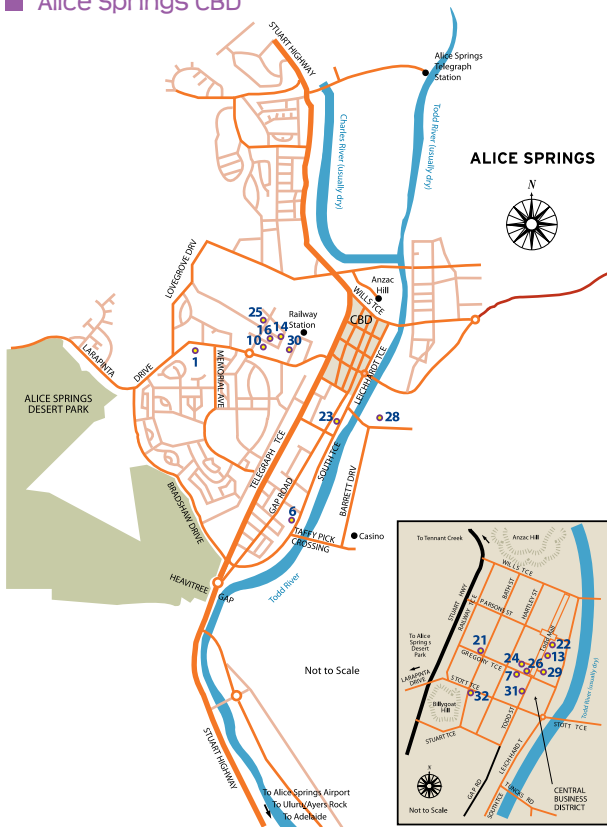
Producing original works with a Central Australian theme and flavour. Since its inception in 2001, Red Dust Theatre has produced and toured a variety of theatre shows and run skills development workshops. In 2007 alone RDT co-produced the nationally acclaimed 'Not Like Beckett'; developed 'The Magic Coolamon' - the first Indigenous musical from Central Australia, and toured 'Barracking' throughout the NT.

NT Writers' Centre

PO Box 4080
Alice Springs
T 61+8 8952 3810
E alice@ntwriters.com.au
W www.ntwriters.com.au

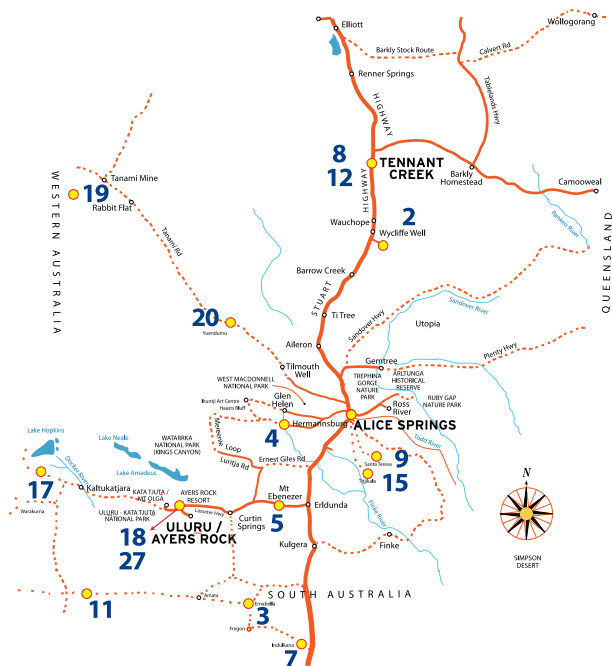
Operating since the mid-1990s, the NTWC has been an important hub for writers of all genres and from all walks of life. The Centre draws out the potential of NT writers and writing communities to tell their stories in the most meaningful and moving ways. They co-ordinate a successful mentorship program, organise literary events and workshops and are always on hand to offer advice and contacts.

Alice Springs CBD



- 1 Araluen
- 6 Irrkerlantye Arts
- 10 Ngurratjuta Ittja Ntjarra Art Centre
- 13 Papunya Tula Artists
- 14 Tangentyere Artists
- 16 Tjanpi Desert Weavers
- 21 Central Art Aboriginal Art Store
- 22 Gallery Gondwana
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- 28 Olive Pink Botanic Garden
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- 30 Watch This Space Gallery
- 31 Winjeel Aboriginal Art and Artifacts
- 32 RedHOT Arts Space

Alice Springs Region



- 2 Arlpwe Art & Culture Centre
- 3 Ernabella Arts
- 4 Hermannsburg Potters
- 5 Imanpa Arts
- 7 Iwantja Arts
- 8 Julalikari Arts
- 9 Keringke Arts
- 11 Ninuku Arts
- 12 Nyinkka Nyunyu Centre
- 15 Titjikala Arts
- 17 Tjarlarli Arts
- 18 Walkatjara Art Uluru
- 19 Warlayirti Artists
- 20 Warlukurlangu Artists
- 27 Mulgara Gallery



RedHOT Arts
CENTRAL AUSTRALIA