

23 OCTOBER 08



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RedHOT Arts e-bulletin

RedHOT Arts Space 67 Bath St Alice Springs 08 8952 2392
www.redhotarts.com.au communications@redhotarts.com.au

RED HOT ARTS ACTIVITIES

RED HOT WHITE BOX



It's messy it's slurpy, it's silly and quirky. It's zany, it's wacky, it's chit, chit, chit chatty. It's here again! *Stories from the Tea Cup*, a community based arts project designed to gather local stories into one converging artist vision for *art at the heart*. Now on display at RedHOT Arts Space.

What's on in Alice

THIS WEEKEND

ALICE DESERT FESTIVAL – FILM EVENTS

CINEMA IN THE RIVER

Fri 24 Oct, 7pm, Todd River (near Totem Theatre)

New Black Cinema. New documentaries *Bush Toys* and *Tnorala* from CAAMA Productions, shorts from the Top End *Yarning Up* series (TEABBA), *Nhama!* films from the Mulka Project in Northeast Arnhemland and a special screening of feature documentary 'River of No Return' by Darlene Johnson – Yolgnu actress Frances Daingangan's journey from traditional tribal life to red carpets is unlike any other!

Sat 25 Oct, 6pm for 7pm, Todd River (near Totem Theatre)

Free family BBQ before a night of rivers in the river! A screening of the Australian classic *The Man From Snowy River*, celebrating the 50th anniversary of the Australian Film Institute, introduced by the screen composer Bruce Rowland, as well as *Reflections of a River Lost*, a documentary about the Snowy River today and new short film from Katherine by Tom E. Lewis, *One River, All Rivers*.

MUSIC FOR FILM FORUM

Sun 26 Oct, 2-3.30pm (followed by afternoon tea), Andy McNeil Room, Alice Springs Town Council

Meet legendary composer Bruce Rowland (*The Man from Snowy River*, *All The Rivers Run*) for this workshop on the art of screen composition, presented by the Australian Guild of Screen Composers. Suitable for composers, musicians, directors, filmmakers and anyone with an interest in screen music. Cost Free. Info 0411 888 664, agsc@cia.com.au or www.agsc.org.au. Bookings not essential but appreciated. Supported by the NT Film Office. This is the final Alice Desert Festival event for 2008.

MONGOL (Russia/Mongolia/Germany/Kazakhstan) Rated MA

Sun 26 October, 7pm, Araluen Theatre

2008 Academy Award Nominee for Best Foreign Language Film. To some he was a brutal leader. To others he was a god. *Mongol* tells the life and legend of Genghis Khan from his birth in 1162, through his perilous childhood and to the mammoth battle that sealed his destiny as future conqueror. Filmed in the breathtaking landscapes of the very lands that Khan ruled, *Mongol* transports us back to a distant and exotic period in world history.

EVENTS NEXT WEEK

NEW ART AT THE HEART FINAL LOCAL ENGAGEMENT GROUP MEETING

Thurs 30 October, 12.30-1.30pm, RedHot Arts Rehearsal Space, Bath Street

This is your opportunity to give feedback about the *art at the heart* Regional Arts Australia national conference. *art at the heart* was Regional Arts Australia's sixth biennial conference and a remarkable 950 delegates from all over Australia came to Alice Springs for this event. *art at the heart* was the largest regional arts conference ever to be staged in this country. Come along and give us your feedback. This will assist the next conference and host town Tasmania to create an even better conference in 2010. Light lunch provided

CHILDREN'S HALLOWEEN NIGHT

Fri 31 October, 4-5pm, Alice Springs Public Library

Spooky stories inside the Halloween house. Before heading out 'trick or treating', come to the library in your Halloween costume to listen to spooky stories and poems inside the haunted house! If you would like to perform your own spooky story or poem, submit your work to the Alice Springs Public Library front desk or

email it to kburbeck@astc.nt.gov.au by Thurs 30 Oct.

NEW CALLING ALL ALICE DESERT FESTIVAL ARTISTS, WORKERS AND VOLUNTEERS

Fri 31 October, 6.30pm onwards, RedHOT Arts Space

For a barbecue to say thank you to so many for all their fantastic work! Spread the word but Please RSVP (for catering purposes) to eugene@alicedesertfestival.com.au or 8953 6112 by 5pm Wed 29 Oct.

HALLOWEEN PARTY

Fri 31 October, 9pm - 1am, Todd Tavern

Tickets \$10 - buy 5 get one free before the night or \$12 at the door. Entry includes spooky salsa lesson @ 930pm. Available from Kirsty 0400130634 or Dymocks bookstore. ***Prizes for the best costume***

TERRITORY QUILTS

Exhibition opening Fri 31 October until Sunday 9 November, Araluen Galleries

An annual exhibition of hand-made quilts by members of the Alice Springs Quilting Association.

NOT QUITE HOLLYWOOD (Australia) – Rated MA

Sun 2 November, 7pm, Araluen Theatre

This is the first detailed examination and celebration of Australian genre cinema of the 70s and 80s. In 1971, with the introduction of the R-certificate, Australia's censorship regime went from repressive to progressive virtually overnight. This cultural explosion gave birth to arthouse classics, such as Picnic at Hanging Rock and My Brilliant Career, but also spawned a group of demon children: maverick filmmakers who braved assault from all quarters to bring films like Alvin Purple and Mad Max to the big screen. Full of outrageous anecdotes Not Quite Hollywood is a fast-moving journey through an unjustly forgotten cinematic era.

EVENTS COMING UP

NEW LEON SPURLING CD LAUNCH

Fri 7 November, 8pm, The Lane Rooftop

Songs for the Lonely and the Unloved Leon Spurling. \$5 entry. With Human Canvas Project and Kat Raynor.

GYPSY CARAVANSERAI

Sat 8 November, Doors open 7pm, performance starts 7.30pm, Spinifex Room, Crowne Plaza

A Melting Pot of Music and Dance. Performances and dance party featuring Kelly Garland, from Bodywave Bellydance, Victoria; The Shimmering Sands; Rusty and the Infidels. Lucky door prize, bar service (cash only). Contacts: Regine 0421 512 030 or Kelly 0400 847 957. Tickets \$15 pre-paid, \$20 at door. Light supper included.

NEW VIBRANT NIGHT MARKETS

Thurs, 13 November, 5-9pm, Todd Mall

"Dance". StoryWall, market stalls, live performers, atmosphere.

AUTHOR TALK - MEM FOX

Fri 14 November, 7pm, Alice Springs Public Library

Mem Fox, the author of the ever-popular book *Possum Magic* is one of Australia's most highly regarded and loved picture-book authors. Come and hear her read from her books, and talk about the importance and benefit of reading aloud to children of infancy. Her latest book is *Ten Little Fingers and Ten Little Toes*, illustrated by Helen Oxenbury. Bookings essential. More info: Anneke 8950 0555, arose@astc.nt.gov.au

EXHIBITIONS ON NOW

CWA ART AWARD

Tennant Creek Civic Hall, Peko Road until 30 October

More info: Roddy Calvert 08 8962 1281 or info@barklytourism.com.au

ELISABETH BODEY: EXCISION

Watch This Space until 7 November

Excision is a body of work from Melbourne based artist Elisabeth Bodey. Developed over several trips to Central Australia and Alice Springs, the work responds primarily to what is evoked by the "extraordinary and beautiful" landscape of this region and the artist's experience of it. Within the aesthetic framework of water colour topographical contours and grids, Bodey looks at the 'politics' of country, responding to what lies beneath the concept of land rights. More info: Jade Bitar, (08) 8952 1949, www.wts.org.au, wts@wts.org.au

DOG'S LIFE

Olive Pink Botanic Garden until 4 November

An exhibition of new prints by Dion Beasley of "Cheeky Dog" fame. This gorgeously quirky exhibition showcasing the myriad form and characters of camp dogs Dion has met. Open daily 10am – 4pm. The exhibition is funded through ArtBack NT Arts Development and Touring.

TOGART 2008

Witchetty's, Araluen Arts Centre until 26 October

Artback NT: Arts Development and Touring proudly presents Togart, a contemporary Art Award for the Northern Territory. For the first time tours through the Territory after opening in Darwin to Alice Springs, Tennant Creek and Katherine. The Togart award seeks to showcase the best from the NT and surrounding regions in order to strengthen the place and the identity of the visual arts from this area. In order to enable broad audience participation in the people's choice voting, the ballot box will remain open for the duration of the tour. So come along and cast your vote!

DESERT MOB EXHIBITION 2008

Araluen Galleries until Sun 9 November

Desert Mob is an exhibition of recent works from Aboriginal art and craft centres located throughout the vast desert region of Central Australia. The Araluen Cultural Precinct is delighted to be the annual host venue for Desert Mob. This year Desert Mob includes 35 community-based Aboriginal Art Centres from the Central Australian region, encompassing the Northern Territory, South Australia & Western Australia.

THINGS THAT GO BUMP, SPARK, GUSH, WHIRR

Olive Pink Botanic Garden until 26 October

A kinetic sculpture exhibition. Works exhibited amongst the Garden plantings. Opening hours 8am – 6pm.

WORKSHOPS

CHILDREN'S WEEK PAPER MACHE PUMPKIN LANTERNS WORKSHOP

Tues 21 & Fri 24 October, 3.30-4.30pm, Alice Springs Public Library Courtyard

Ages 6-10. Bookings required 8950 0555.

ORAL HISTORY WORKSHOP

Tues 21 October, National Pioneer Women's Hall of Fame

The Northern Territory Archives Service is conducting a one day oral history workshop covering 'What is oral history and why it is important?', 'Planning oral history projects and/or interviews', 'Conducting an oral history interview'. The emphasis of the workshop is practical hands on experience and participants will plan and conduct a trial interview. Workshop limited to 6 participants. More info: Matthew Stephen 08 89247651

matthew.stephen@nt.gov.au

HALLOWEEN STORY WRITING AND POETRY WORKSHOP

Thurs, 23 October, 4-5pm, Alice Springs Public Library

Ages 10 & over. Bookings required 8950 0555.

GLOBAL DANCE JOURNEY

Fri 24 October & Fri 31 October, 7-9pm, Rehearsal Space, Red Hot Arts Space

An opportunity for anyone to dance your way to explore your own rhythm and movement to a magical infusion of world music and funky beats. You'll be guided through warm ups, easy tools to help you let go and surrender to the music and connect to the spirit that runs through us all. Wear comfortable clothes. Cost \$5 donation. More info: Tarnie 0439 618 132.

CAPOEIRA ANGOLA

Mon 27-Thurs 30 October, 6.30-8.30pm, Bradshaw Primary School (enter from oval via Adamson St)

Don't miss the rare opportunity to learn the Brazilian marshall art / dance form Capoeira Angola with Nester Roxinho from Salvador Da Bahia, Brazil. Roxinho is the first Capoeira Master to visit Central Australia.

\$15/10 or \$50 for 4 sessions. More info: Dan Keane 0401622688

DEVELOPING SUCCESSFUL PARTNERSHIPS: LEVEL 1 & 2 WITH FIONA LANGE

Mon 27 October, 9.30am – 4.30pm, Red Hot Arts Space, 67 Bath St

AbaF promotes private sector engagement with the arts. This intensive one day workshop is about developing successful partnerships with the business sector using the business case approach. It will include

preparing your business case, researching and identifying a potential partner, making the approach, developing the relationship, preparing a proposal, valuing the partnership, negotiating and documenting the partnership. Bookings: Michelle Pearson 08 8233 9914. \$30 per person or \$50 per organisation (2 people max per org).

NEW BRAZILIAN PERCUSSION WORKSHOPS

Sat 1 November, 10am-12pm, Red Hot Arts Space

With Capoeira Angola Master, Mestre Roxinho from Salvador da Bahia, Brazil. Don't miss the rare opportunity to learn the Brazilian martial art / dance form. Roxinho is the first Capoeira Master to visit Central Australia. Instruments provided. More info: Dan Keane 0401622688

ART OF CREATIVE EDITING

Wed 5 November, 9.30am-4.30pm, Witchetty's, Araluen Arts Centre

A one-day seminar by Bill Russo, AFTRS Head of Editing, will concentrate on the creative process involved in editing. Discover how editing can dramatically influence an audience's emotional response and change meaning in a story. Other topics include: the creative contribution of editing, the development of editing styles, good, bad and mediocre editing, the role of sound editing and its contribution to the storytelling process.

Bill Russo has been an editor for more than 30 years, spending a substantial part of that time with the ABC. Cost: \$135. Apply by Wed Oct 22 at [LINK](#).

BOLLYWOOD DANCE WORKSHOP

Sat 8 November, 9am-1.30pm, Alice Springs Youth Centre

With Kelly Garland, Bodywave Bellydance, Vic. This beginner's course will have you dancing like a Bollywood superstar! No prior dance experience is required. Cost \$50. More info and bookings: Regine 0421 512 030.

NEW WRITING YOUR LIFE WORKSHOP WITH PATTI MILLER

Sat 22 November, venue tba

The mistress of memoir writing is returning to Alice Springs. Patti Miller received rave reviews from the previous Life Writing workshop she ran in May. She returns to inspire and assist those with memoir projects in mind or in progress, and to follow up with previous workshop participants. Cost: NTWC members \$100/\$60 concession, non-members \$120/\$80 concession. More info: Michael 8952 3810, alice@ntwriters.com.au

NEW CREATIVE INDUSTRIES WORKSHOP

25 November, 8.30am-4pm, Business and Innovation Centre, Desert Knowledge Precinct

Of interest to: ICT Industry network members; Screen Content businesses; Art Networks; Photo visual businesses; Media businesses; Multi media businesses; Universities/Trainers; Advertising businesses; Government support agencies. More info: Joy Taylor, Desert Knowledge Australia 8959 6016 or joy.taylor@desertknowledge.com.au

ONGOING SKILLS

AERIAL CIRCUS TRAINING FOR ADULTS

Fridays 5-7pm, YMCA stadium, Sadadeen Rd

Static trapeze, tissue, web, ring. Conditioning, training, skillshare. Costs \$10 full / \$ 8 concession. More info: Adelaide 0428 427 603

BELLYDANCE CLASSES

Regine and Jenny teach bellydance at the YMCA on Tuesday nights, class starts 6.30, \$10 per class Kael teaches kids & teenagers classes, YMCA 2.30-3pm & 3-4pm Saturdays at the YMCA \$10 per class klbellydance@hotmail.com Marg teaches at the Uniting Church hall on Saturday mornings, 11 to 12.30 \$15 per class Ring YMCA on 8952-5666, Regine on 0421 512 030 or email zada650@bigpond.net.au

WRITERS' GROUP

1st Tuesday of the month, 5:30pm, RedHOT Arts Space. Anyone interested in being part of a writers' group? More info: Michael 8952 3810, alice@ntwriters.com.au

COMMUNITY DANCE CLASSES

6.30-7.30pm Thursday Night, OLSH College Dance Studio. Teachers include Miriam Bond. Styles covered include contemporary, hiphop, ballet and jazz. Cost: \$5 to the teacher. All levels welcome. Starts back 23 October.

WEST AFRICAN DRUMMING CLASSES

Saturdays 3-5pm @ Red Hot Arts Space with Shontal Klose. Djembes provided. More info: Shontal 0421 748 098 shontalklose@yahoo.com.au (bookings essential).

WEEKLY TANGO CLASSES FOR 2008

Wed 7–8.30pm RedHOT Arts Space, & Sat 4-5pm Uniting Church. More info: Nathalie Smith 0422 959 390 tangoprivavera@gmail.com

STRICTLY SALSA

Tuesdays, Solo 6.45pm; Couples 8pm. 5 visit flexi-pass \$50. Casual lessons \$12. 7 Barclay Crescent. Bookings are essential by email kirstynancarrow@yahoo.com or text 0400130634.

CAPOIERA

Mondays 6.30-8pm RedHOT Arts Space. Participants form a circle and take turns playing instruments, singing, and sparring in pairs in a fluid acrobatic play. More info: Dan 0401 622 688

ALICE SPRINGS CHORAL SOCIETY

Rehearsals 7-9pm every Tues at RedHOT Arts Space, 67 Bath St. ASCS invites all those with a love of singing to come along to their weekly rehearsals with a choir of about 40 people. More info: Ron and Frances on 8953 0720, alicesprings_choral@hotmail.com

Industry News

NOTICE BOARD

TANGENTYERE ARTISTS WIN FUNDING FOR ART CENTRE

A \$1.3 million grant from the Aboriginal Benefit Account will fund the building of an Art Centre for town camp artists in Alice Springs. Tangentyere Council has received approval from the Minister for Indigenous Affairs Jenny Macklin for the \$1,273,866 grant that will fund the centre. The new art centre will be built on a block of land in Fogarty Street purchased by the Indigenous Land Corporation for Tangentyere Artists. It will house a workshop and studio, gallery, offices, processing and storage rooms.

NEW ARTISTS TO BENEFIT FROM RESALE ROYALTY RIGHT

A resale right for Australia's visual artists is expected to be in place by 1 July 2009, Federal Arts Minister Peter Garrett said. Mr Garrett said legislation would be introduced into the Parliament before the end of the year to establish the right which would ensure visual artists received a portion of the proceeds from the resale of their works. During a visit to Papunya Tula Gallery in Alice Springs the Minister acknowledged the enormous contribution of Australia's artists to the cultural landscape and the significant growth in the Indigenous art market. The announcement follows government agreement to a resale royalty scheme which will involve a mandatory five per cent artist's royalty on resales of artworks, when sold for \$1,000 or more. The resale royalty right will apply to works by living artists and for a period of 70 years after an artist's death. www.environment.gov.au

NEW 2008 REGIONAL ARTS AUSTRALIA VOLUNTEER AWARDS

13 people from across Australia received the prestigious new national Regional Arts Australia Volunteer Award at a ceremony under the stars at the Alice Springs Telegraph Station on Saturday 4 October during *art at the heart* conference dinner. The awards are brand new and are designed to give volunteers national recognition for their contribution towards the arts across regional, rural and remote Australia. Merran Hughes received the Sustained Contribution Award for her passionate and long-term contribution to the Alice Springs Beanie Festival as the artistic director for 12 years. Each recipient also received a beautiful artwork from Alice Springs designer Elliot Rich. www.regionalarts.com.au

NEW WINNER OF THE 2008 PORTRAIT OF A SENIOR TERRITORIAN ART AWARD

The Legislative Assembly of the Northern Territory in conjunction with the Government House Association hosted the 2008 Portrait of a Senior Territorian Art Award at Parliament House, Darwin from 26 September – 15 October 2008. The Award, in its 9th year, provided the community with an opportunity to acknowledge the important contribution made by senior Territorians. A total of 30 entrants have been received from across the Territory including Darwin, Alice Springs, Katherine and Batchelor. Alice Springs painter Al Strangeways won the \$5000 major prize for her portrait of art teacher Willie Dugald Beattie. The People's Choice award went to Darwin painter Catherine Paton for her portrait of Gumatj leader Galarrwuy Yunupingu.

ARTISTS IN SCHOOLS COMMITTEE

Application forms for the Artists in Schools selection committee 2009 – 2011 now available. Applicants must

submit their CV and a short statement addressing the criteria. Applicants from education and the arts sectors – including Indigenous and Regional arts and education representatives are welcome. Closing date 16 November. More info: 8951 7033 e: carmel.oneill@nt.gov.au w: www.nt.gov.au/deet

INDIGENOUS NT DANCERS DATABASE

Ausdance NT is creating a database for employment opportunities in the performing arts for all Aboriginal and Torres Strait Islander dancers of NT. If you're a deadly dancer, and want to take your dancing to a professional level, either on a local, national or international stage, or want to bring dance back into our communities, register your details with Ausdance NT. Please email or post your details and any dance experience to Tim Bishop, Indigenous Dance Officer, Telephone: (08) 8981 7006, email: indigenoumnt@ausdance.org.au

SHIFTING GROUND, ART IN PUBLIC PLACES IN ALICE SPRINGS

In this book public art in Alice Springs is explored through the words and images of selected artists from *Shifting Ground*, a site specific program of art, held over 21 days in May 2007. Background and commentary is offered in three essays by Kieran Finnane.

KINTORE REMOTE FESTIVAL

October 22-24 InCite are again involved with this year's Festival with Guest Artists Shari Togo and Katie Leslie to dance up a creative storm of physical expression and healthy fun!!

Get on Show

OPPORTUNITIES

NEW 2009 DARWIN FESTIVAL 14 - 31 AUGUST 2008

Please find included a web link to our Artist participation information. [LINK](#). More info: Sarah Novinetz, Admin and Programming Assistant, Darwin Festival, contact@darwinfestival.org.au

NEW SCOOP TRAVELLER NT

The gallery's choice section of the magazine gives galleries throughout the NT a free editorial opportunity to feature works from exhibitions happening between January and July of next year. Choose a piece, and supply the Gallery name; Title of the piece; Artist; Description of the piece (50 words max); Medium; Size; Price; Title of the exhibition; Exhibition dates; Gallery address, phone, website and a high resolution image of the work (more than 1MB) by 31 October to Nathan Scolaro 08 9388 8188; nathan.scolaro@scoop.com.au

ARTPOST

An interactive website and short video series for TV broadcast, which showcases artists living in regional and remote parts of the country. The centrepiece of www.abc.net.au/artpost, is a digital interactive arts map of Australia where you can watch artists at work in their studio. The site provides the tools for students, teachers, art lovers and artists to create short videos about who they are and their work, for inclusion on the digital map. In five easy steps, a video can be created and uploaded directly to what will become a living art gallery of all corners of Australia. These videos will also be broadcast on ABC1 and ABC2. We want as many artists as possible to get on the job and submit a digital video or stills profile to the Artpost web-site. It is straightforward and there is a template provided on the web-site to guide them – www.abc.net.au/artpost

EXPRESSIONS OF INTEREST FOR NT WRITERS' FESTIVAL EYE OF THE STORM 2009

Due Fri Oct 31 Searching for writers with new works and vibrant ideas. If you want to feature in the 2009 NT Writers' Festival, then get your Expression of Interest in now. Send a one-page cover letter stating why and how you can participate -- outlining ideas about panels, readings, book launches, etc -- and outline your current works and artistic direction. Also send a portfolio of your work (up to 3000 words, scenes from scripts or plays, or 10 poems) to Sandra 8941 2651, executive@ntwriters.com.au or post to: NT Writers' Centre, PO Box 2255, Darwin NT

NEW VOLUNTEERS

The *Eye of the Storm* will be needing a strong team of volunteers who will perform various duties such as: front-of-house, stage management, driving and ticket sales. Volunteers will receive complimentary tickets to events and will enjoy the experience of being at the hub of the 3-day festival. If you'd like to volunteer, please e-mail Michael: alice@ntwriters.com.au.

OPPORTUNITY FOR LOCAL STALL HOLDERS & PERFORMING ARTISTS

Alice Springs Town Council is offering the opportunity for organisations, businesses, local performers and

stall holders to participate in the Alice Springs Night Markets and 2008 Christmas Carnival. Markets will be held on Thurs 13 November and Fri 12 December 5- 9pm in Todd Mall. Expressions of interest forms for stallholders are available on line here [LINK](#) or contact Community Projects Officer on 8950 0505 or fstoops@astc.nt.gov.au for further information.

ART IN THE FOYER

Alice Springs Town Council is looking for artists to showcase local artwork to the public in a non-commercial setting. Local arts organisations and individual artists may now apply to hang suitable work in the Civic Centre foyer for a two month period. More info <http://www.alicesprings.nt.gov.au> or the Community Projects Officer on 8950 0505 or fstoops@astc.nt.gov.au

INDIGENOUS WRITERS ANTHOLOGY

Calling for poems and stories by NT Indigenous writers for an anthology to be published early next year by IAD Press. This is a great opportunity for published and emerging Indigenous writers. Submissions due 3 Nov. More info: Amber or Margaret: 8951 1330 or 8951 1332 or press.editor@iad.edu.au

MY STREET PROJECT - ABC RADIO NATIONAL

Think about the street in which you live or another Australian street that you love, hate or are fascinated by. Then think about telling the stories that belong on that street in words, pictures, video or sound - the choice is yours. My Street is a new multimedia project that will enable stories to be shared by everyone, no matter where they are in Australia, at abc.net.au/rn/mystreet. Share a story from your street with My Street, from 22 June, and the best entry will win the chance to work with the Street Stories team to produce a radio documentary about your street, or another mutually agreed topic. All entries will be available to view on the My Street website (<http://abc.net.au/rn/mystreet>) as soon as they are uploaded. Closes 7 Nov.

MEDIA

NEW DESERT MASTERS CLAIM PLACE IN HISTORY

I was almost four decades ago, in this harsh desert country, that the Aboriginal painting movement was born. Now, after many tribulations and triumphs, the definitive history of that bold renaissance has been written, and welcomed into the landscape where it all began. [LINK](#) [LINK](#)

MINISTERS COMMIT TO VOLUNTARY INDIGENOUS ART CODE

Federal and state cultural ministers have agreed a code of conduct on Indigenous art must be finalised by the end of the year. [LINK](#)

ART GALLERY VOLUNTEER GETS GONG

A long serving volunteer at the Gippsland Art Gallery has won a high-profile award from Regional Arts Australia. [LINK](#)

ART MONTHLY

October Art Monthly features artists from the Centre to coincide with *art at the heart*. The town itself is mirrored in an article by Kieran Finnane and through resident artist/designer Elliot Rich, a featured Em File artist.

JOBS

NEW KAYILI ARTISTS, PATJARR

An opportunity to work for a small group of inspiring artists of the Gibson Desert in a challenging environment. Not for the faint hearted, the Kayili Artists Art Centre is located at Patjarr, a tiny and extremely remote Aboriginal community in the Ngaanyatjarra Lands near the WA/NT border. Make a difference in a cross-cultural arts management role, supporting social cohesion through arts practice and encouraging skills development and economic independence. Arts Business Management – One position for a single person or 1.5 positions for a team with the right mix of arts management and arts development skills to manage the overall operations of Kayili Artists. Closing date: 14 November. More info: michelle@desart.com.au or art@kayili.com.au

DESART PROGRAM MANAGER

The Program Manager works closely with Art Centres, Art Centre managers and Artists in the development and delivery of a broad range of member resources, training, marketing and business development initiatives. The successful applicant will have a genuine commitment to Aboriginal self-determination, and demonstrated ability to work collaboratively with Indigenous organisations, with an understanding of the Aboriginal arts industry. Aboriginal applicants are strongly encouraged. For job description

admin@desart.com.au or 8953 4736. *Written applications must address the Selection Criteria.* Email to eo@desart.com.au or post to: The Chairperson, Desart, PO Box 9219 Alice Springs NT 0871. Closing 24 October

IRRKERLANTYE ARTS

Make a difference in a cross-cultural community development arts management role, supporting Arrernte families in achieving social cohesion through arts practice and encouraging skills development and economic independence. Currently recruiting two positions: Manager – full time (Salary \$54,600); Studio Mentor – 20 weeks part time on contract until 30 June. Irrkerlantye Arts is seeking an energetic and committed Manager, with both visual art/craft and administrative skills. The Studio Mentor will provide training for Aboriginal artists and arts workers. Closing date: Fri 7 Nov. More info: info@irrkeralntyarts.com

MANAGER- WARLAYIRTI ARTISTS CULTURE CENTRE

Warlayirti Artists is one of Australia's premier Aboriginal-owned Art Centres, located in Balgo, WA. Warlayirti Artists supports the art and culture of Indigenous people in the *Kutjungka* region (Balgo, Billiluna, Mulan). The Manager must be highly motivated and have a commitment and ability to using digital technologies in a remote environment and to working collaboratively with indigenous people to create both strong community development and artistic outcomes. Aboriginal and Torres Strait Islander people are encouraged to apply. For job application packages, contact Warlayirti Artists Ph: (08) 9168 8960, Fax: (080) 9168 8889 E: director@balgoart.org.au Closing Friday 24 October

8CCC STATION MANAGER

Applications due 24 October. Post to 8CCC Board of Management PO Box 4185 Alice Springs NT 0871 or email to 8ccc@netspeed.com.au. More info: 8CCC on 8ccc@netspeed.com.au or 0427 527771. 8CCC Community Radio Inc, established in 1984, is Central Australia's oldest community radio station.

NATIONAL

NEW IAPMA CONFERENCE 2009

26th – 30th March Post Congress Tour: 31st March – 4th April

International Association of Hand Paper Makers & Paper Artists. Conference Title: New Paper, Old Land – rejuvenation of the Creative spirit. Burnie City, Burnie Civic Centre, Burnie Regional Art Gallery & Creative Paper Tasmania Studios. Information websites: www.iapmacpgress2009.com.au & www.iapma.de

NANOWRIMO - NATIONAL NOVEL WRITING MONTH

Nov 1-30 The annual challenge is on again. Take the challenge and write a novel in a month. Register now!

More info: www.nanowrimo.org

APRA PROFESSIONAL DEVELOPMENT AWARDS

The Australasian Performing Right Association (APRA) is proud to announce an increased financial and cultural commitment to songwriters and composers with eleven scholarships for emerging songwriters across Australia and New Zealand. Australian winners will receive \$12,000 cash to advance their careers through study or travel, PLUS: a Gibson guitar courtesy of long-time APRA Awards partner Gibson Guitars, studio time at Trackdown Recording Studio and access to an online course provided by the award-winning Berklee College of Music. Each prize package in 2009 PDAs will total more than \$16,000. [LINK](#)

ABC RADIO REGIONAL PRODUCTION FUND (RPF)

The ABC Radio Regional Production Fund, commissions work from experienced radio producers and talented content providers who live outside the major capital cities. (Residents of Darwin and Hobart are eligible to apply.) We are looking for documentary features or series, music segments, drama, comedy, serials, short stories, history, poetry, discussion programs or creative broadcast events. You might have an idea for a complete and delivered program which fits within an existing ABC Radio format, an original script, a collection of oral histories or a series of songs. More info: Deb Leavitt ABC Radio; 08 9220 2781, leavitt.deborah@abc.net.au www.abc.net.au/radio/rpf/default.htm Closing date: 30 December 2008.

SHEFFIELD'S 2009 INTERNATIONAL MURAL FEST

In its seventh year, Mural Fest has become a signature annual event for Tasmania's renowned Town of Murals attracting Mural Artists from around the world to compete for the \$6000 Judges Choice Award as well as The People's Choice Award of \$2000 and The Visitors Award of \$1000. As in previous Mural Fest paint-offs, the 2009 International Mural Fest will see nine finalist artists complete a 2100mm high by 4800mm wide mural in 6.5 days. Each artist uses the same poem as the theme or inspiration for their mural. This year's

poem is titled "Fire and Life" by Cindy Bennett. The paint-off takes place during Easter Week. To be considered for one of the nine finalist positions, artists must complete a 420mm x 960mm miniature of the mural that they intend to paint. More info: www.muralfest.com.au, info@muralfest.com.au, 03 6491 2425
Closing date: 1 December 2008.

INTERNATIONAL GLOBAL ART EVENTS

Art opportunities for artists from around the world.
<http://www.artlife.co.za/index.php>

RESOURCES & RESEARCH

ABS – ARTS AND CULTURE IN AUSTRALIA: A STATISTICAL OVERVIEW, 2008

Arts and Culture in Australia: A Statistical Overview, 2008 (First edition) (cat. no. 4172.0) was released on the ABS website. This includes up-to-date data, including updated Census figures. Featured articles are Cultural Encounters – Australia's Arts and Heritage Volunteers; Cultural Attendance by Persons with a Disability; Art Galleries Fact Sheet; Libraries Fact Sheet; Museums Fact Sheet. www.abs.gov.au

BUSINESS STRUCTURES AND GOVERNANCE: A PRACTICAL GUIDE FOR THE ARTS

Arts Law's latest handbook, *Business Structures and Governance: A Practical Guide for the Arts* is now available. It contains information about business structures frequently used by artists and arts organizations in Australia, including partnerships, co-operatives, unincorporated and incorporated associations, and companies. The guide can be used to help you decide which structure will be most suitable for you and your organization. It provides helpful information about starting up an organization and meeting your ongoing legal obligations. www.artslaw.com.au

REGISTER OF INDIGENOUS PERFORMING ARTS

Top End Arts Marketing (TEAM) is setting up a register of Indigenous performing artists which will be used to help promote Top End Indigenous performance within the Territory, interstate and even overseas. To make the register successful, TEAM would like to include as many groups and performers as possible of all types - musicians, actors, dancers, and storytellers - and need to include performers from towns and from remote communities. TEAM hope to include the Top End's best known performers with national and international reputations, but also people who may so far be known only in their home communities. More info at: T: 08 8924 4515 E: iam@topendarts.com.au W: www.topendarts.com.au

GRANTS

NEW AUSTRALIA COUNCIL FOR THE ARTS - NATIONAL TOURING INITIATIVE FOR CONTEMPORARY PERFORMANCE

Closing 3 November. The Australia Council for the Arts invites tenders to develop, produce, manage, market and present a major national touring initiative for contemporary performance for the next three years. The budget for the initiative is \$200,000 per year for three years, with the funds available from 1 July 2009. The initiative will run from 1 July 2009 to 30 June 2012. While not every performance work presented through this touring initiative will contain elements of each artform, the entire season program should cover a diversity of contemporary performance practice that represents the best of Australian theatre, dance and hybrid art. By touring the best Australian contemporary performance work between major Australian cities, the national touring initiative (NTI) aims to increase the number of presentation opportunities for contemporary performance; increase the national audience for this work; and increase the awareness and appreciation of contemporary performance practice. For more information, contact Antonietta Morgillo, Program Manager, Theatre on: T: 02 9215 9107 E: a.morgillo@australiacouncil.gov.au W: www.australiacouncil.gov.au

NEW AUSTRALIA COUNCIL FOR THE ARTS - GO SEE FUND FOR PRESENTERS

Ongoing. The Go See Fund provides travel assistance for professional Australian presenters to attend performances by Australian artists. For more information visit: www.australiacouncil.gov.au

AUSTRALIA COUNCIL FOR THE ARTS - RED OCHRE AWARD

Closing 15 November. The \$50,000 red ochre award pays tribute to an Aboriginal or Torres Strait Islander artist who, throughout their lifetime, has made outstanding contributions to the recognition of Aboriginal and Torres Strait Islander arts, at both national and international levels. For more information T: 02 9215 9000 E: mail@australiacouncil.gov.au W: www.australiacouncil.gov.au/grants

YOUNG AND GOT TALENT? ENTER THE 2009 APRA PROFESSIONAL DEVELOPMENT AWARDS

Dec 1, 2008 - Entries close. The 2009 APRA Professional Development Awards are now open. Eight young

Australian songwriters and composers will win cash and prizes to the value of \$16,000 as part of the 2009 APRA Professional Development Awards. Young and got talent? Enter now! Winners announced March 2009. Click here for details» http://www.apra.com.au/broadcast/2008_PDA.htm

THE INDEPENDENT SUPPORT FUND - SUPPORTING INNOVATIVE DANCE IN THE NT

An initiative of Ausdance NT in partnership with Arts NT and the Australia Council which aims to enable independent dance artists from the NT to travel interstate and overseas and pursue professional development and performance opportunities. Four grants of up to \$4500 are available in 2008. More info (08) 8981 7002 E: directornt@ausdance.org.au W: www.ausdance.org.au

RESIDENCIES

SCHOLARS AND ARTISTS IN RESIDENCE AT THE NATIONAL FILM AND SOUND ARCHIVE

The National Film and Sound Archive (NFSA) invites research proposals from academics, performers, artists, audiovisual industry and archive professionals to draw fresh, innovative perspectives from the national audiovisual collection. Fellows will use the NFSA's collection to create a new sound or moving image work, a publication, an exhibit, a live audiovisual event or a combination of these and other approaches. The Fellowships offer specially facilitated access and research into the national collection; close collaboration with NFSA curatorial and technical experts; access to the Library; modern accommodation; and a fully equipped work space provided on-site. Applications for the Fellowships are due by 14 November 2008. More info: <http://www.nfsa.gov.au/sar> or contact Belinda Hunt at belinda.hunt@nfsa.gov.au

HARPERCOLLINS VARUNA AWARDS FOR MANUSCRIPT DEVELOPMENT 2008/2009

The essential feature of the program is that 5 senior HarperCollins editors select 5 projects and work with 5 writers in the supportive residential environment of Varuna –The Writers' House in the Blue Mountains of NSW. This is a wonderful opportunity for engagement and industry experience, and often for profound and unexpected development for both writer and editor. There's no guarantee of publication, but manuscripts are selected on the basis of their potential for publication. If you're serious about a project of fiction or narrative non-fiction, and if it is developed to the point where an editor would have something solid and absorbing to work with, an application to the HarperCollins Varuna Awards for Manuscript Development is a valuable port of call. More info www.varuna.com.au Due: October 30 2008

V2_ INTERNATIONAL RESIDENCE PROGRAM

V2_Lab regularly offers residencies for professional media artists. The V2_ international residence program is open to artists worldwide. Artists may propose research and development projects lasting for a period of three months. This program is designed especially for experienced, professional artists who can benefit from the expertise available in the V2_Lab. Artists are advised to look into the research themes of V2_Lab before submitting proposals. For further information visit: <http://www.v2.nl/> Applications are ongoing.

EVENT CLASH CALENDAR

DATES FOR YOUR DIARY

24	Oct	<i>Cinema in the River</i> , Alice Desert Festival, Todd River (>25 Oct)
31	Oct	<i>Territory Quilts</i> Exh, Araluen Arts Centre (>9 Nov)
13	Nov	<i>Night Markets</i> , Todd Mall 5-9pm
14	Nov	<i>Inflight ARI</i> , Watch This Space
12	Dec	<i>Night Markets</i> , Todd Mall 5-9pm

NOTE: This calendar contains only one off audience events. Workshops and ongoing skills are listed in their own sections. For industry activities such as meetings and AGMs see our Industry Notice Board

THANKS

RedHOT Arts gratefully acknowledges the following sources of information from which the e-bulletin has been compiled: Regional Arts NSW, Desart, Arts Hub, ABC, Australia Council, Top End Arts Marketing, Arts NT, Tasmanian Regional Arts, Arts Access Australia, Craft Australia, Ausdance, NT Film Office, NAVA, Fule4 Arts, Centralian Advocate, Alice Springs News and Alice Springs arts industry media releases and newsletters. Central Australia, where we live, is the undisputed heart of Australia's Indigenous visual arts industry. The considerable growth of this industry over the last 20 years has led to the development of a highly sophisticated regional arts sector. Find out What's on in Alice @ the RedHOT Arts Space! The old Repco building is the administrative home to a number of not for profit arts organisations. There is a community arts noticeboard, information stands, networking events, workshop and rehearsals space. For

more information contact RedHOT Arts. The RedHOT Arts Space is an initiative of Arts NT - Department of Natural Resources, Environment and the Arts. RedHOT Arts is sponsored by the Australia Council for the Arts and the Northern Territory Government through the Department of Natural Resources, Environment and the Arts. Please feel free to forward this e-bulletin on. Contributions close COB Wed. To UNSUBSCRIBE please send an email to communications@redhotarts.com.au with 'unsubscribe' in the subject box.