

22 JANUARY 09



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RedHOT Arts e-bulletin

RedHOT Arts Space 67 Bath St Alice Springs 08 8952 2392

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ARRIVERDERCI EUGENE RAGGHIANI

We forgot to say Farewell to Eugene, Alice Springs' outgoing Festival Director in our last Bulletin for 2008. He packed all his worldly goods and jumped on the Ghan, had a cognac and drank to your health before Christmas. His parting message: "Good luck to everyone with your artistic endeavours. Never settle for anything but the best in art and life. It's been a wonderful desert adventure. Addio dear Alice!"

RED HOT ARTS ACTIVITIES



RED HOT WHITE BOX

FIBRE TRANSFORMATIONS PHILOMENA HALI Fibre artworks using flax, safety pins and recycled teabags.

BEAUTIFUL FACES AMAZING PLACES Celebrates

the rich cultural diversity of our town.

What's on in Alice

COMING UP

FLICKERFEST

Fri 30 Jan to Sun 1 February 7.30pm, Circus Lawns, Araluen Arts Centre, Larapinta Drv

The 18th International Short Film Festival National Tour screening 3 nights of the best of the world and Australia's short films. Bring a chair or rug to sit on with food and drinks available for purchase.

More info: Araluen 8951 1120, flickerfest

SYDNEY TRAVELLING FILM FESTIVAL

Fri 20 Feb to Mon 23 Feb, Araluen Arts Centre, Larapinta Drv

A powerful program of 9 films running over 4 days.

More info: Araluen 8951 1120

EXHIBITIONS

NEW DAVID BROMLEY

Opening 6pm Fri 6 Feb until 7 March. Peta Appleyard Gallery, 45 Todd Mall. An exhibition of recent works by nationally applauded artist, David Bromley.

More info: 8953 6000, www.petaappleyardgallery.com

DARBY JAMPIJINPA ROSS: MAKE IT GOOD FOR THE PEOPLE

Araluen Galleries until 25 January

This exhibition and publication project celebrates the role of Darby Jampijinpa Ross as a senior founding artist and mentor at the Warlukurlangu Artists Aboriginal Association, following the inception of the art centre at Yuendumu in 1985-6. Today it is one of Australia's most successful remote community art centre enterprises. This is a travelling exhibition managed by the Griffith Artworks and Dell Gallery (Queensland College of Art, Griffith University).

INTEM-ANTEY ANEM: 'THESE THINGS WILL ALWAYS BE'

Araluen Galleries until 8 February

Bush medicine at Utopia: an exhibition of art and language. Exhibition consists of text, sculpture, etchings, installations and digital media.

WORKSHOPS

SALSA BOOTCAMP

Sat 24 January, 2-5pm

The workshop is suitable for beginner to intermediate level and covers a range of easy to learn and easy to remember combinations to dance with a partner...a great refresher if you haven't been for a while.

Cost: \$50 includes 3 hours tuition, course notes and a Latin music CD. 10% discount for those who've already participated in a bootcamp with us. A \$20 deposit is required to secure your place. Maximum 12 places so be quick!

More info: kirstynancarrow@yahoo.com text 0400130634 or 89523465

VOLUNTEERING WORKSHOPS

Volunteering SA & NT has started planning its training program for 2009, and have specialised trainers available to come Alice Springs in May. They will be offering Key Workshops and Sessions in; 3R's of Volunteering Management & More, Dealing with Volunteer Burnout, Attracting Youth Volunteers to your Organisation, Working in Teams, Introduction to Risk Management, Introduction to Marketing. If you are interested in participating in these courses please show your interest early so funding can be sought to cover costs.....

More info: Volunteering SA & NT Inc, Robyn Toi 8952 9630 alice@volunteeringterritory.org.au

ONGOING SKILLS

STRICTLY SALSA

Now! Beginners (no partner required): Tuesdays 6.45 – 7.45pm. Intermediate (partners preferred): Tuesdays 8 – 9pm. \$12 casual or \$40 4 week pass.

More info: Kirsty 0400130634

COMMUNITY DANCE CLASSES

Classes resume Thur 29 Jan. Styles will be different every 4 weeks including all forms of movement. All levels welcome. Classes Thursday 6.30-8.30pm at the Dance Studio, OLSH Sadadeen Campus, Sadadeen Rd.cost \$10 Contact

More info: Melissa Kerl 0434240186.

BELLYDANCE CLASSES

Classes resume 3 Feb

Regine and Jenny teach bellydance at the YMCA on Tuesday nights, class starts 6.30, \$10 per class. Marg teaches at the Uniting Church hall on Saturday mornings, 11 to 12.30 \$15 per class Ring YMCA on 8952-5666, Regine on 0421 512 030 or email zada650@bigpond.net.au

WRITERS' GROUP

1st Tuesday of the month, 5:30pm, RedHOT Arts Space. Anyone interested in being part of a writers' group? More info: Michael 8952 3810, alice@ntwriters.com.au

TANGO CLASSES

Classes resume Feb

Wed 7–9pm RedHOT Arts Space, & Sat 4-5pm Uniting Church. More info: Natalie Smith 0422 959 390 tangoprimavera@gmail.com

CAPOIERA

Mondays 6.30-8pm RedHOT Arts Space. Participants form a circle and take turns playing instruments, singing, and sparring in pairs in a fluid acrobatic play. More info: Dan 0401 622 688

ALICE SPRINGS CHORAL SOCIETY

The Alice Springs Choral Society will hold a meeting in early February to discuss the direction and repertoire of the choir for 2009. All interested members and parties contact Vanessa 89555222, alicesprings_choral@hotmail.com or Michelle Costagna 89515177

Industry News

NOTICE BOARD

NEW ART CENTRE WAY

www.artcentreway.com is now live!

The Art Centre Way is a set of resources for people who work in Aboriginal art centres, or studios. The resource uses simple English language with photographs and videos to provide step by step examples of many art centre tasks. For trainers there is a guide to training packages and core training frameworks information. Managers might find further useful resources about governance, occupational health and safety and arts law in the Other Resources section. The Our Art, Our Place, Our Way resource supports Certificate 3 in Arts Management but has a range of various skill levels and can be used informally in ways that people find useful.

CD versions are also available and can be forwarded out to you at no cost. Check the links page to find somewhere near you, or send your postal details to RedHot Arts: communications@redhotarts.com.au ph: (08) 8952 2392

It is hoped the website can continue to develop with additional links and other resources added. It is a free space, available to everybody with an interest. If you have anything you think should be added, or a link to share, show please send the information to Judy at thruarts@tpf.com.au or Alicia at Alicia.Boyle@cdu.edu.au or Ruth at Ruth.Wallace@cdu.edu.au.

NEW NT ART SUPPLIES HAS MOVED

NT Art supplies has moved to 4/2 Gregory Tce.

TERRITORY READ 2009

Celebrating NT authors by promoting one NT book in any genre. View the shortlist online at [nt writers territory read](http://ntwritersterritoryread.com)

PROTOCOLS FOR WORKING WITH CHILDREN IN THE ARTS

The Northern Territory Government will support the protocols for working with children in art which were adopted by the Australia Council under the direction of the Federal Government. Arts Minister Marion Scrymgour said the Protocols will apply to all Arts NT grant recipients from 1 January 2009. The protocols for working with children released by the Australia Council for the Arts can be downloaded at www.australiacouncil.gov.au

NATIONAL NOTICE BOARD

NEW DRAFT COMMERCIAL CODE OF CONDUCT FOR INDIGENOUS ART INDUSTRY

A draft commercial code of conduct for the Indigenous art industry is available for public comment. The code of conduct is designed to strengthen fair and ethical trade in the Indigenous visual art industry. The draft code of conduct specifies a set of minimum standards for dealers, agents, and artists, and defines terms of trade, and rights and responsibilities for the sale and management of artworks. Comments and submissions before 20 March 2009.

More info: Lydia Miller 02 92159170, 1800 226 912,

http://www.australiacouncil.gov.au/news/news_items/consultation_on_draft_indigenous_art_code_of_conductcode_of_conduct

INTERNATIONAL NOTICE BOARD

GLOBAL ART EVENTS

Art opportunities for artists from around the world. <http://www.artlife.co.za/index.php>

Get on Show

OPPORTUNITIES

NEW ARTNOTES DEADLINE

Closes Fri 30 Jan. Haley West is compiling the NT Artnotes for Art Monthly Australia. If you have any visual arts related events/exhibitions/happenings/offerings/gossip to inform the NT and the nation about, here is the place.

More info: hayley_west@yahoo.com

NEW ME AND MY TOYOTA CALL FOR ENTRIES

Closes 16 April. As part of the 50th Anniversary celebrations for Toyota in Australia in 2009, Toyota Community Spirit Gallery is calling for entries for an exciting exhibition of both contemporary and historical art, photography, stories or memorabilia that explore relationships between Toyota and the people of Australia. \$2000 prize.

More info: <http://www.watcharts.com.au/toyota.html>

CALL FOR SUBMISSIONS; AVANT CARD

Closes Fri 30 January Avant Card is now open for 2009 Submissions for the WE LOVE 3D project. Your work could be the star of its own month long exhibition at the Sydney Opera House. Approximately 10,000 locals, interstate and international visitors pass through this space each week, giving you the opportunity for great exposure.

More info: avantcard@avantcard.com.au, www.avantcard.com.au

ALICE SPRINGS PUBLIC LIBRARY VALENTINE'S DAY POETRY COMPETITION

Closes Mon 9 Feb Compose a love poem! It can be funny, sentimental or romantic. The winning poet will receive a beautiful bouquet of flowers delivered to any Alice Springs address on Valentine's Day. To enter bring your poem into the library in a sealed envelope along with your contact details.

More info: Anneke Rose 8950 0515

OFF THE WALL – THE EMERGING ARTIST SHOWCASE

Closes Tue 17 February If you are unrepresented in Melbourne and would like the opportunity to have your work selected by a panel of experts to feature in "Off The Wall", apply now. Up to 20 artists will have their work professionally installed and featured in a full colour catalogue sponsored by Art Almanac. Additionally, freight assistance is available for W.A and N.T artists and assistance will be given to help interstate artists gain grants for travel and expenses.

More info: 02 9331 7507, www.artoffthewall.com.au

THE PRIVATE PRESS – CALL FOR POEMS

Closes 28 February Writers are invited to send The Private Press up to three (3) poems responding to David Lynch's film, *Blue Velvet*. You will receive notification once we receive your work.

More info: <http://zoo.f2s.com/privatepress>

ALICE SPRINGS CHORAL SOCIETY

MUSICAL DIRECTOR. The Alice Springs Choral Society seeks expressions of interest for a new choral director. The choir sings mainly classical repertoire and is un auditioned. Please contact Michele Castagna on 89515177.

2009 DARWIN FESTIVAL 14 - 31 AUGUST

Closing 6 March 2009 Submissions sought for 2009 Darwin Festival. The Darwin Festival - 13-30 August 2009 - is calling artists to submit applications for the upcoming festival. The Festival generally has an idea of who it would like to invite be part of the program. Therefore, we do not encourage unsolicited applications. However NT artists are encouraged to send in an application particularly for projects involving collaboration with artists in various art forms; Indigenous artists and youth projects. E: contact@darwinfestival.org.au
www.darwinfestival.org.au

ARTPOST

An interactive website and short video series for TV broadcast, which showcases artists living in regional and remote parts of the country. The centrepiece of www.abc.net.au/artpost, is a digital interactive arts map of Australia where you can watch artists at work in their studio. The site provides the tools for students, teachers, art lovers and artists to create short videos about who they are and their work, for inclusion on the digital map. In five easy steps, a video can be created and uploaded directly to what will become a living art gallery of all corners of Australia.

These videos will also be broadcast on ABC1 and ABC2. We want as many artists as possible to get on the job and submit a digital video or stills profile to the Artpost web-site. It is straightforward and there is a template provided on the web-site to guide them – www.abc.net.au/artpost

NT WRITERS' FESTIVAL EYE OF THE STORM 2009 VOLUNTEERS

The Eye of the Storm will be needing a strong team of volunteers who will perform various duties such as: front-of-house, stage management, driving and ticket sales. Volunteers will receive complimentary tickets to events and will enjoy the experience of being at the hub of the 3-day festival. If you'd like to volunteer, please e-mail Michael: alice@ntwriters.com.au.

ART IN THE FOYER

Alice Springs Town Council is looking for artists to showcase local artwork to the public in a non-commercial setting. Local arts organisations and individual artists may now apply to hang suitable work in the Civic Centre foyer for a two month period. More info www.alicesprings.nt.gov.au or the Community Projects Officer on 8950 0505 or fstoops@astc.nt.gov.au

RESOURCES & RESEARCH

NAVA VISUAL ARTIST'S MARKETING MANUAL

NAVA, the National Association for Visual Arts, has released a new edition of Getting Art There: An Artist's Marketing Manual. Written from the perspective of visual and craft artists, this comprehensive guide is packed with practical information about understanding your market, making an impact, and getting your work out there. It includes useful case studies, checklists, guide templates, worksheets, resources and contacts. The book costs \$45.

More info www.visualarts.net.au

REGISTER OF INDIGENOUS PERFORMING ARTS

Top End Arts Marketing (TEAM) is setting up a register of Indigenous performing artists which will be used to help promote Top End Indigenous performance within the Territory, interstate and even overseas. To make the register successful, TEAM would like to include as many groups and performers as possible of all types - musicians, actors, dancers, and storytellers - and need to include performers from towns and from remote communities. TEAM hope to include the Top End's best known performers with national and international reputations, but also people who may so far be known only in their home communities. More info at: T: 08 8924 4515, iam@topendarts.com.au, www.topendarts.com.au

GRANTS

INITIATIVE IN THE AREA OF MUSIC THEATRE

Closes 28 January This initiative will assist the creation and presentation of engaging, high quality contemporary Australian music theatre. It is aimed at creative and technical practitioners, working in direction, production, music and sound to collaborate on the production of new works that excite, challenge and engage audiences. Partnership proposals are encouraged. For the purposes of this initiative the definition of music theatre is broad. It may encompass contemporary work created and/or presented in experimental or more traditional staged forms, and include chamber opera, musical theatre, cross-cultural, hybrid or sound works that push the boundaries of the artform. Although this is a three-year initiative, applicants should note that 2008/09 is the only year that a quick-turnaround grant initiative will be available. You can now download application forms and guidelines here on the Australia Council website: LINK Please contact Vanessa Chalker at the Music Board of the Australia Council to discuss your proposal on 02-9215 9310 or 1 800 226 912 or via email v.chalker@australiacouncil.gov.au

ARTS NT REMOTE FESTIVALS FUND

Closes 28 January for activities commencing after 1 May The Remote Festivals Fund is for the support of remote community festivals, to establish and/or develop artistic programming and initiatives. More info: Arts NT, www.nt.gov.au/nreta/arts/artsnt/grants/remotefestival.html

ARTS NT ARTS SCHOLARSHIP SCHEME

Closes 31 January The scheme aims to assist talented Territorians by providing study assistance to young artists under 26, commencing post secondary training in arts-related disciplines such as visual arts, dance, theatre, new media, film, literature, music and more.
More info: www.arts.nt.gov.au

IAN POTTER CULTURAL TRUST GRANTS

Closes Mon 2 February The Ian Potter Cultural Trust aims to nurture the growth of excellence and diversity in cultural activities in Australia by making small grants to outstandingly talented people in the early stages of their careers. The Ian Potter Cultural Trust has two major funding areas: the Cultural Trust, and Music Commissions. The Cultural Trust seeks to encourage the diversity and excellence of emerging artists in Australia with grants of \$7,000 to early career artists practising in a wide range of disciplines within the arts, including the performing and visual arts, crafts, music, the media, literature, Indigenous art, design, community arts and other areas.
More info: 03 9650 3188, culturaltrust.ianpotter.org.au

DEWHA – INDIGENOUS CULTURAL SUPPORT

Closes Fri 20 February The Indigenous Culture Support program (ICS—formerly the Regional Arts and Culture Support program) supports the maintenance of cultural practice within Indigenous communities and the promotion of Indigenous cultures as dynamic and integral elements of Australian culture and identity. ICS funds activities that encourage culturally vibrant Indigenous communities and contribute to the cultural identity and wellbeing of Indigenous individuals and communities. The program supports activities that: maintain Indigenous culture through community involvement; support new forms of Indigenous cultural expression; increase public awareness of Indigenous culture, including through the presentation and exchange of culture; and support the sustainable development of community organisations involved in cultural activities. Any person or body may apply for funding in accordance with program guidelines for the purpose of furthering the economic, social or cultural development of Indigenous peoples.
More info: www.arts.gov.au/indigenous

GET A CAR

Open 1 Jan Closes 27 Feb. The vehicle gift program is managed out of the Northern Territory Government's light vehicle fleet vehicles are available for gifting surplus to Government requirements. The applicant bears responsibility for vehicle running, maintenance and insurance costs of the gifted vehicle. Vehicles gifted will generally be a 2WD vehicle. 4WD vehicles will only be provided where a 2WD is inappropriate for the intended use.
More info: 8935 7432 or 1300 650 153, <http://www.nt.gov.au>

ALICE SPRINGS TOWN COUNCIL – ARALUEN ACCESS GRANTS

Closes 13 February The Araluen Community Access Grants of up to \$ 2,000 will support local community initiatives that require access to the Araluen Arts Centre and Circus lawns. Applications for the Araluen Community Access Grants are open to all individuals, community groups and service clubs of Central Australia. Priority will be given to help seed new projects rather than to provide continuing support for existing projects. More info: Community Projects Officer 8950 0505,
www.alicesprings.nt.gov.au

FESTIVALS AUSTRALIA PROGRAM

Closes 16 February for projects beginning after 1 July 2009. Festivals Australia funds new arts projects at regular Australian regional and community festivals. Funding is primarily available for cultural, community and local government organisations that run festivals in regional and remote areas of Australia. More info (02) 6275 9554 or 1800 819 461 (freecall), or festivals.australia@environment.gov.au. Guidelines and application forms are also available on the Department's website at www.arts.gov.au/festivals_australia.

DEHWA CONTEMPORARY MUSIC TOURING PROGRAM

Closes Thur 5 February for tours commencing after 1 July 2009 Australian musicians touring original

music.

More info: Contemporary Music Touring Program, www.arts.gov.au/cmtp

ARTS NT PROJECT ROUND

Closes 15 March Project Round Grants up to \$15,000 are available for Arts Development, Presentation and Promotion and Skills Development

More info: <http://www.nt.gov.au/nreta/arts/artsnt/grants/raf/index.html>

ARTS NT PUBLIC ART GRANTS

Closes 15 March Public art in its widest sense is artistic work created for and located in accessible public spaces. Funding categories include Development, Small, Medium and Major Works.

More info: <http://www.nt.gov.au/nreta/arts/artsnt/grants/public.html>

ARTS NT DECLAN APUATIMI / J BIRD PUBLIC ART FELLOWSHIP

Closes 15 March The Declan Apuatimi/J Bird Public Art Fellowship aims to support professional development opportunities for contemporary artists with an identifiable commitment to achieving innovation and excellence in public art practice. Valued at \$20,000 the fellowship will be peer assessed, and will be offered to all Northern Territory practicing professional artists on an annual basis.

More info: <http://www.nt.gov.au/nreta/arts/artsnt/grants/fellowship.html>

AUSTRALIA COUNCIL FOR THE ARTS - GO SEE FUND FOR PRESENTERS

Ongoing. The Go See Fund provides travel assistance for professional Australian presenters to attend performances by Australian artists. For more information visit: www.australiacouncil.gov.au

INDIGENOUS SMALL BUSINESS FUND

The Indigenous Small Business Fund (ISBF) offers funding to Indigenous community-based organisations to assist Indigenous people learn about business, develop good business skills and expand their businesses. The ISBF provides funds for projects that help create Indigenous business opportunities and provide jobs for Indigenous people. [LINK](#)

THE IAN POTTER CULTURAL TRUST

Since its inception in 1992, The Ian Potter Foundation has provided a platform for emerging Australian artists, providing a crucial kick start into their careers. The trust aims to cultivate and nurture cultural diversity and excellence within the arts and grants are provided to individuals in support of Aboriginal and Torres Strait Islander art, community arts, conservation and moveable cultural heritage, crafts, design, literature, music, performing arts, radio, film, television, video and visual arts. Applications for funding are assessed quarterly throughout the year by the Board of Governors of the Foundation. Grant Amount: Up to \$5000 Email: info@ianpotter.org.au Website: www.ianpotter.org.au Closing date: The quarterly closing date for applications falls on the first working day of February, May, August and November.

RESIDENCIES

V2_ INTERNATIONAL RESIDENCE PROGRAM

V2_Lab regularly offers residencies for professional media artists. The V2_ international residence program is open to artists worldwide. Artists may propose research and development projects lasting for a period of three months. This program is designed especially for experienced, professional artists who can benefit from the expertise available in the V2_Lab. Artists are advised to look into the research themes of V2_Lab before submitting proposals. For further information visit: <http://www.v2.nl/Applications> [are ongoing.](#)

EVENT CLASH CALENDAR

DATES FOR YOUR DIARY

Fri 30 Jan to Sun 1 February 7.30pm Flicker fest

NOTE: This calendar contains only one off audience events. Workshops and ongoing skills are listed in their own sections. For industry activities such as meetings and AGMs see our Industry Notice Board

THANKS

RedHOT Arts gratefully acknowledges the following sources of information from which the e-bulletin has been compiled: Regional Arts NSW, Desart, Arts Hub, ABC, Australia Council, Top End Arts Marketing, Arts NT, Tasmanian Regional Arts, Arts Access Australia, Craft Australia, Ausdance, NT Film Office, NAVA, Fule4 Arts, Centralian Advocate, Alice Springs News and Alice Springs arts industry media releases and newsletters. Central Australia, where we live, is the undisputed heart of Australia's Indigenous visual arts industry. The considerable growth of this industry over the last 20 years has led to the development of a highly sophisticated regional arts sector. Find out What's on in Alice @ the RedHOT Arts Space! The old Repco building is the administrative home to a number of not for profit arts organisations. There is a community arts noticeboard, information stands, networking events, workshop and rehearsals space. For more information contact RedHOT Arts. The RedHOT Arts Space is an initiative of Arts NT - Department of Natural Resources, Environment and the Arts. RedHOT Arts is sponsored by the Australia Council for the Arts and the Northern Territory Government through the Department of Natural Resources, Environment and the Arts. Please feel free to forward this e-bulletin on. Contributions close COB Wed. To UNSUBSCRIBE please send an email to communications@redhotarts.com.au with 'unsubscribe' in the subject box.